

February Events

Date	Event	Time	Place
Feb. 3,10 17,24	Art Talks–Thursday nights*	7:00pm	K.H. Library Auditorium #101A
Feb. 7	Special Guest Recital (Music) *	7:30pm	Jorgensen Concert Hall
Feb. 17-19	Seussical (Theatre)	8:00pm	Eccles Theatre
Feb. 24-26	Seussical (Theatre)	8:00pm	Jorgensen Concert Hall
Feb. 22	Jazz 1 Orchestra Concert (Music)	7:30pm	Jorgensen Concert Hall

Theatre Prices

\$8 - Adult

\$7 - Senior 62+ & 5 to 18

\$2 - SC students w/Act. card

Music Prices

\$6 - Adult

\$5 - Seniors

\$3 - 18 & under

***These concerts are free**

- **Art Talks:** Art Talks is a weekly series of discussions with working professionals in the field of contemporary art. Learn about a variety of artistic disciplines, techniques, philosophies, and meet the personalities from around the world that are here to share their expertise with you. Art Talks is free and open to the public. Join the conversation!

✚ **Feb. 3** - Jeremias Paul - Photographer, Cedar City, UT

✚ **Feb. 10** - Kat Cohn, Jessica Gallucci, Abby Merrick, Jill Murphy – AD Projects, New York, NY

✚ **Feb. 17** - Ann Lambson – Art Administration & Education

✚ **Feb. 24** - Daniel Everitt – Media & Gaming, Provo, UT

- **Special Guest Recital:** Special Guest Hasse Borup.

The Recital Program for February 7 will feature the first and last of Ludwig van Beethoven's incredible sonatas for violin and piano. The Sonatas Op. 12 No. 1 and Op. 96 serve as perfect bookends for the massive output of a total of ten sonatas for by this prolific and legendary composer. The development of style is evident in these two works, spanning almost 20 years of the composer's life. The last piece on the program will be the beloved sonata by Cesar Franck. This work was written for the famous Belgian violinist Eugene Ysaye.

Violinist Hasse Borup is the Head of String Studies the University of Utah School of Music. He has earned degrees in violin performance from the Royal Danish Conservatory of Music, the Hartt School of Music, and a Doctor of Musical Arts Degree from the University of Maryland. In addition to numerous other prestigious prizes and fellowships, Borup was the only Dane to win the International Yamaha Music Prize in 1992. Solo appearances include Vienna, Beijing, Washington DC, Venice, Cremona, Paris, Copenhagen, Charlottesville, and Salt Lake City. He was a founding member of the award-winning Coolidge Quartet, serving as the first ever Guarneri-Fellowship Quartet at University of Maryland. Borup has performed live on National Danish Radio, National Slovenian Radio, National Australian Radio, and Radio Hong



Kong, and was featured on NPR's "Performance Today." He has released recordings on Centaur, Naxos and Innova Labels to critical acclaim. As an active educator, Borup has written articles for *The Strad* and *American String Teacher* on topics ranging from violin making to intonation. Dr. Borup was the director of Chamber Music Institute at the Music@Menlo Festival in California from 2005-09 and has, since 2009, directed the University of Utah Chamber Music Workshop. Please visit www.hasseborup.com for more information.

- **Seussical**, by Lynn Ahrens and Stephen Flaherty/Co-Conceived by Eric Idle
Director: Kim Christison February 17-19, 24-26
Based on the works of Dr. Seuss, and now one of the most performed shows in America, "Seussical" is a fantastical, magical, musical extravaganza! The story centers around Horton the Elephant, who finds himself faced with a double challenge—not only must he protect his tiny friend Jojo (and all the invisible Whos) from a world of naysayers and dangers, but he must guard an abandoned egg, left to his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him, the only one who recognizes "his kind and his powerful heart." Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant, in a story that makes you laugh and cry.
- **Jazz I Concert:** Come and enjoy an evening of American Songbook Standards as well as popular tunes from the Jazz Canon.

If you have any questions or if you would like to reserve tickets call the Snow College Box Office at (435) 283-7472 or (435) 283-7478