



THEA 2726

Division: Fine Arts

Department: Theater Arts

Course: THEA 2726

Title: Production Practicum

Catalog Description:

This course is a practical application of basic theatre production skills through supervised play rehearsals and technical crew support experiences. Repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 0; Lecture: 0; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Credit/Clock Comments: Course offers variable credit up to 2.00 credit hours

Prerequisites: None

Corequisites: None

Justification:

This course is offered by most theatre departments throughout the state as a lower division credit. This course fills a lower division core for theatre majors wishing to transfer to a four-year institution.

Student Learning Outcomes:

Students will be able to perform the basic duties of a stage technician.

Content:

One or two credit hours will be awarded, depending on the assignment and number of clock hours students complete on assigned productions.

Production:

- Scene crews serve from beginning scenery construction through the completion of the production.
 - Pre-production crews build and paint the scenery.
 - Production crews run the shows and make repairs as needed.
 - Post-production crews strike the scenery.

- Costumes crews serve from the beginning of the construction of costumes through the completion of the production.
 - Pre-production crews construct the costumes.
 - Production crews help actors with makeup and costumes (quick changes, etc.), and are responsible for the costumes being in the appropriate condition during the shows.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Although not a general education course, this class allows the student an opportunity to work in a variety of capacities in producing a theatrical work of art. They are tutored in the art and craft of theatre and are evaluated on their contribution within the collaborative framework of theatre production. These experiences are invaluable in developing a student's appreciation and understanding of the art and craft of theatre.

Key Performance Indicators:

Assessment of student performance in class:

- In-class assessment of student performance will be based on participation in all rehearsals, performances and technical crew work calls, as well as on completion of all assignments related to role or technical crew assignment.
- Post production evaluation of performance and technical crew work will also be conducted by the director and technical director.

Representative Text and/or Supplies:

None

Optimum Class Size: 1

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Brad Olsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Theater Arts Department:

Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)