



## THEA 2130

**Division:** Fine Arts

**Department:** Theater Arts

**Course:** THEA 2130

**Title:** Play Production

**Catalog Description:**

A study of the fundamental practices, principles, and techniques associated with producing plays. Topics include artistic, technical, managerial, and financial elements of a dramatic production.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 3.0; Lecture: 3.0; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Justification:**

This course is required for the the One-Year Certificate Program in Performing Arts Business/Theatre Emphasis. This course will prepare students to enter the Performing Arts Business in various areas of Theatrical Production. Students in the Certificate Program need to understand the basic processes of producing a play from conception to performance. All institutions in the Utah State System of Higher education cover this course content in a variety of combinations and titles. This course ensures students do not miss basic play production processes.

**Student Learning Outcomes:**

Students will be able to demonstrate basic knowledge and skills in regard to theatre organization, play selection, auditions and casting, rehearsals, house management, box office, publicity, budgeting, and terminology.

**Content:**

The following elements will be investigated and developed:

Theatre Organization

Play Selection

Auditions and Casting

Rehearsals

House Management

Box Office Management

Publicity and Promotion

Budget and Planning

Terminology

### **General Education Outcomes:**

2) Write clearly, informatively, and persuasively.

Students will be asked to attend and evaluate Snow College Theatre Department productions. They will be required to write critiques of these live performances. Their responses will be evaluated based on criteria that will be examined in class lecture and discussion. Papers will be read, graded and written comments will be given to each student.

9) Respond with informed sensitivity to an artistic work or experience.

This course allows the student an opportunity to investigate the many facets of theatrical production. Students will be given opportunity to develop skills and abilities in producing a theatrical work of art.

### **Applied Education Outcomes:**

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

This course is designed to provide students with the knowledge and skills to be employed in the various aspects utilized by community and professional theatre companies

### **Key Performance Indicators:**

Course outcomes will be assessed by the following means (percentage values are approximate):

Regular attendance and participation. (20% of total grade)

Periodic exams and quizzes. (20% of total grade)

Application exercises and projects. (50% of total grade)

Written critiques of live performances (10% of total grade)

### **Representative Text and/or Supplies:**

Stage Management: A guidebook of Practical Techniques by Lawrence Stern (current edition)

**Optimum Class Size: 15**

**Maximum Class Size: 25**

**Signatures:**

I hereby submit this course syllabus:

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Brad Olsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Theater Arts Department:

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Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)