



TBSI 2706

Division: Career and Technical Education

Department: Traditional Building Skills Institute

Course: TBSI 2706

Title: Traditional Furniture Refinishing and Conservation

Catalog Description:

The course includes the philosophy of historic preservation and hands-on traditional practices for repairing and maintaining antique furniture, including original finishes as an integral part of antique furniture history. Participants will prepare their own finishing samples in order to understand how to apply them. Participants are encouraged to bring a small or medium piece of furniture to repair and refinish.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 1.5; Lecture: 1; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Justification:

This course is in response to many requests for instruction and training in proper conservation and/or refinishing antique furniture in a manner that maintains aesthetic, historic and monetary value. The Traditional Building Skills Institute Board of Trustees supports this workshop.

Student Learning Outcomes:

Upon completion of this course, students will:

- Demonstrate refinishing techniques.
- Understand the conservation, care, and maintenance of antique furniture
- Demonstrate repair techniques and proper repair methods
- Understand different refinishing materials and how to use them.
- Prepare their own finish samples and understand how to use them.

Content:

- refinishing techniques
- conservation, care, and maintenance of antique furniture
- repair techniques and proper repair methods

- discussion of different refinishing materials
- Prepare finish samples and understand how to use them

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

The students will have a greater understanding of the history of furniture. A finish on a piece of furniture can mark the generations of owners who have cared for it.

9) Respond with informed sensitivity to an artistic work or experience.

Through their projects, students will demonstrate their appreciation for the art, design, and use of antique furniture.

Key Performance Indicators:

Score from instructor quiz. 30% Evaluation of finish samples and refinishing or conserving of furniture project and evaluated by the instructor. 70%

Representative Text and/or Supplies:

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Traditional Building Skills Institute Department:

Woodruff Challis, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)