



SPAN 1020

Division: Humanities

Department: Foreign Language

Course: SPAN 1020

Title: Elementary Spanish II

Catalog Description:

This course is a continuation of SPAN 1010. The goal of this course is the development of communication skills in Spanish through continually improving Spanish language skills (reading, writing, listening, and speaking) along with exposure to Hispanic cultures. This course is not lecture-based, but interactive with a focus on learner participation. Students participate in a variety of small and large group activities reflecting the normal use of Spanish in various situations.

General Education Requirements: Foreign Language

Semesters Offered: Spring

Credit/Time Requirement: Credit: 4; Lecture: 5; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: SPAN 1010 or equivalent

Justification:

This course completes the language requirement for the A.A. degree. It is a prerequisite for intermediate and advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

In combination with other fields of study such as medicine, technology and business, Spanish language skills are in high demand both nationally and internationally.

Students are introduced to the language, cultures, and values of Hispanic people, one of the largest ethnic groups in the world and the fastest growing ethnic group in the United States.

Student Learning Outcomes:

Students will have a grasp of basic Spanish grammar, pronunciation and vocabulary. They will have a basic knowledge of cultural traditions, customs, and values.

Students will be able to perform basic, yet meaningful communicative tasks in Spanish. They will be comfortable working with either the written or spoken language. Students will be prepared to enroll in Spanish 2010 or another third semester Spanish course.

As a result of learning about Hispanic cultures, students will increase their appreciation and understanding of their own culture and language as well as increase their appreciation and understanding of the Hispanic cultures and language. Students will also feel a desire to continue educating themselves, formally or informally, in areas such as history, geography, languages, and literature.

Content:

The topics covered in Spanish 1020 include but are not limited to:

- All Spanish 1010 content
- Basic vocabulary
- Command forms
- Comparisons
- Cultural information
- Demonstrative adjectives and pronouns
- Experience with authentic music
- Future tense
- Imperfect tense
- Passive constructions
- Present perfect tense
- Preterit tense of irregular verbs
- Subjunctive mood
- Use of prepositions

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students are required to read and interpret various formats and all levels of text on a basic level, acquiring and implementing reading skills that will allow them to be effective and efficient readers in Spanish. (e.g., Students are required to identify surface differences and underlying similarities between cultures.)

2) Write clearly, informatively, and persuasively.

Students are required to write various formats of text on a basic level, acquiring and implementing writing skills that will allow them to be effective and efficient writers in Spanish. (e.g., Students are required to explain and expound on surface differences and underlying similarities between cultures.)

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats and all levels of oral language on a basic level, acquiring and implementing reading skills that will allow them to be effective and efficient in both their production and comprehension of spoken Spanish.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussions, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Such study can also lead to more informed and less ethnocentric discussions about current events and/or seasonal topics.

9) Respond with informed sensitivity to an artistic work or experience.

Students study of Hispanic cultures allows them to recognize and appreciate a wide range of Hispanic influences across many genres and media of art thus enabling much broader interpretations of works of art and/or experiences.

Key Performance Indicators:

All category weights listed below are approximate as the course grade will be based on total points and not weighted categories.

Homework & Quizzes (1-4 per chapter):	10% of final grade
Writing Tasks (1 per 2 chapters):	10% of final grade
Workbook Activities (1 per chapter):	10% of final grade
Speaking Practice (1 hour per chapter):	10% of final grade
Written Exams (1 per chapter):	35% of final grade
Oral Exams (2-3):	5%-10% of final grade
Final Written Exam:	15% of final grade
Final Oral Exam:	5%-10% of final grade

Representative Text and/or Supplies:

First-year Spanish textbook packet chosen by department that covers course content listed above.

Optimum Class Size: 18

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

Travis Schiffman, MA², Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)