



MUSC 4146

Division: Fine Arts

Department: Music

Course: MUSC 4146

Title: Jazz Ensemble, Fourth Year

Catalog Description:

Jazz Ensemble is a standard jazz big band. The jazz ensemble will perform literature inclusive of all jazz styles. This course is open only to music majors pursuing the B. Mus degree. Audition required. May be repeated for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 3146 or permission of instructor. Audition required.

Justification:

Jazz is a uniquely American form of art that is generally taught at the college level in a big band setting. This course is standard at four-year institutions throughout the state.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to:

- accurately perform the rhythms, melodies and harmonies of the music selected by the director;
- perform essential skills as part of a section, including, proper intonation blend and balance;
- show improvement in both speed and accuracy of literature learning as measured by small group assessment;
- understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history;
- communicate the understanding which they have gained to their audiences.

Content:

Members of the ensemble will learn and perform appropriate literature as selected by the instructor. Content includes study of:

- Intonation
- Balance
- Blend
- Articulation
- Historical Context
- Performance Practice

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will study jazz recordings by legendary artists to gather and develop the musical tools and nuances necessary to improvise in performance. Rehearsals are required to improve performance by providing feedback.

Key Performance Indicators:

Students in instrumental music performance courses are assessed in the following ways (percentages are approximate):

Participation Rates - Attendance at class sessions (60%);

Written Assignments - Practice Logs (10%);

Presentation/Performance ? sectional rehearsal participation and performance (10%);

Presentation/Performance - Concert participation and performance (10%);

Group Project - Participation in concert recording review and critique (10%);

Representative Text and/or Supplies:

Literature is taken from the Snow College score library.

Optimum Class Size: 20

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)