



## MUSC 3650

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 3650

**Title:** MUSIC HISTORY AND LITERATURE III

**Catalog Description:**

This is an upper division course designed to provide declared music majors with an in-depth study of music history. This course includes the chronological study of music during the Twentieth and Twenty-First Centuries and the relationship of music to the other arts.

**General Education Requirements:** Fine Arts

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Music Theory II (MUSC 1130) and Expository Composition (ENGL 1010)

**Justification:**

This course is required for all music majors pursuing a Bachelor of Music degree at Snow College and is a necessary prerequisite for students transferring to another four year program at any of the state's universities. It also fulfills a Fine Arts general education requirement for music majors. The Horne School of Music at Snow College is an accredited member of The National Association of Schools of Music (NASM).

**Student Learning Outcomes:**

Students will be able to write clearly and informatively about various music history topics. Students will be able to identify aural musical examples by placing them in a specific musical time period.

**Content:**

Course content will include the study of a music history text, musical scores, and audio examples. The course will focus on the major styles, influential composers, and music's role in human culture. This course includes the chronological study of music from approximately 1900-today.

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Using a score anthology, students listen to music that accompanies material in the class text. Listening quizzes are then administered during the course of the semester. After hearing a short portion of a musical work, students are required to write the name of the composition and composer. Students also write papers that discuss musical aspects of these same works. Students will receive instructor feedback on papers and via quiz and test results.

**Key Performance Indicators:**

- Written exams;
- Aural exams;
- Research papers.

**Representative Text and/or Supplies:**

*A History of Music in Western Culture* by Mark E. Bonds, Pearson Education, current ed.

**Optimum Class Size:** 20

**Maximum Class Size:** 40

**Signatures:**

I hereby submit this course syllabus:

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Brent Smith, D.A., Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)