



MUSC 3406

Division: Fine Arts

Department: Music

Course: MUSC 3406

Title: Jazz Chamber Music, Third Year

Catalog Description:

Chamber ensemble groups for jazz musicians. Available only to music majors who are pursuing the B. Mus. degree or by permission of instructor. Audition required. May be repeated for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Admittance into B. MUS program or permission of instructor. Audition required.

Corequisites: N/A

Justification:

This course prepares students to perform in a prevalent style of jazz performance: the small combo. Similar courses are available in both classical and jazz music at other four year institutions in Utah.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to:

- accurately perform the rhythms, melodies and harmonies of the music selected by the director;
- perform essential music skills as part of a section, including, proper intonation blend and balance;
- show improvement in both speed and accuracy of literature learning as measured by small group assessment;
- understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history;
- communicate the understanding which they have gained to their audiences.

Content:

Members of the ensemble will learn and perform appropriate literature as selected by the instructor. Content includes study of:

- Intonation
- Balance
- Blend
- Articulation
- Historical Context
- Performance Practice

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will be required to read the jazz textbook and assimilate the theoretical material when practicing and performing. Tests and performance evaluations will be given to test this knowledge and furthermore ensure that the concepts and material can be used in "real time" during a performance.

2) Write clearly, informatively, and persuasively.

Through the historical research process, students will be evaluated on their ability to successfully write a research document that accurately reflects the history and impact of historical jazz musicians.

5) Apply a cultural and historical awareness to a variety of phenomena.

In a research paper students will draw musical similarities within various styles of music and be able to express their ideas regarding the influence of perennial musicians on various styles of music in the jazz time line and on the musicians of the jazz genera.

9) Respond with informed sensitivity to an artistic work or experience.

All students will respond verbally to the artistic work of jazz composers regarding the compositional techniques the composer used to create masterful melodies and arrangements. Tests will be given and students evaluated on their ability to recognize these techniques without hearing the music.

Key Performance Indicators:

Students in instrumental music performance courses are assessed in the following ways (percentages are approximate):

- Participation Rates - Attendance at class sessions (60%);
- Written Assignments - Practice Logs (10%);
- Presentation/Performance ? sectional rehearsal participation and performance (10%);
- Presentation/Performance - Concert participation and performance (10%);
- Group Project - Participation in concert recording review and critique (10%);

Representative Text and/or Supplies:

Literature is taken from the Snow College score library.

Optimum Class Size: 12**Maximum Class Size: 20**

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)