



MUSC 3206

Division: Fine Arts

Department: Music

Course: MUSC 3206

Title: Woodwind Chamber, Third Year

Catalog Description:

Chamber ensemble groups for woodwind players. Available to music majors or non music majors, who wish to develop their musicianship and small ensemble performance skills. This course may be repeated for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course will provide students with opportunities to explore and experience standard woodwind ensemble literature. Courses like this are taught at all NASM accredited institutions both in the state and across the country. This is similar to brass chamber, percussion ensemble, and string chamber music courses.

Student Learning Outcomes:

Students will learn standard woodwind ensemble literature from Western European and American cultures. In addition, students will be taught ensemble performance techniques. Each ensemble will perform in at least one concert or recital each semester.

Content:

Rhythmic accuracy

Balance and blend within the ensemble

Pitch accuracy

Historical context and style

Proper technique including breathing, tone production, fingering, voicing, etc.

Non-verbal musical communication

General Education Outcomes:

Key Performance Indicators:

Students will be assessed through performance evaluations and concerts as they perform appropriate levels of literature (50%). The instructor will also evaluate them on class participation and rehearsal preparedness (50%). Percentages are approximate.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Madeline Johnson, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)