



## MUSC 2706

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 2706

**Title:** Musical Theater Production

**Catalog Description:**

This course provides credit for participation in school musical theater productions as a member of the chorus, or pit orchestra. May be repeated for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 3

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** By permission of instructor

**Justification:**

This course provides music students an opportunity to participate in the annual musical theater production collaboration between the music and theater departments. Students may receive credit as members of the pit orchestra or as members of the chorus. Courses like this are common components of the curriculum of music departments across the nation. This course will transfer as a performance credit.

**Student Learning Outcomes:**

Students will demonstrate the responsibility and dependability associated with the professional working musician by being on time and prepared for each rehearsal and performance.

**Content:**

Students will learn and perform their portion of a musical theater production as selected by the theater department.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will demonstrate through performance an understanding of the stylistic considerations of a Broadway

musical.

9) Respond with informed sensitivity to an artistic work or experience.

Students will communicate through a short essay, their reflections on how participation in this course has improved their understanding of and appreciation for American musical theater.

**Key Performance Indicators:**

Students will be graded on their attendance and preparation for rehearsals and performances (80%), and the assigned reflection essay (20%). Percentages are approximate.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size:** 40

**Maximum Class Size:** 100

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)