



MUSC 2166

Division: Fine Arts

Department: Music

Course: MUSC 2166

Title: A Cappella Choir

Catalog Description:

This course will provide group training in a variety of choral music literature. Those registering are expected to participate in major activities of the department. All students will be auditioned in order to participate in the choir. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

Besides providing training for the voice, the choir is an excellent venue for students to feel part of a group. Long term work toward a mutual goal is almost unique to the study of music. The nature of this group allows those who have not had the opportunity to study music in their previous coursework the chance to learn good music, to join in a group, and to build good vocal health. Vocal music majors are required to perform in a choral group each semester of their program both at our institution and at transfer institutions. The choir credit transfers for both the major and the non-major.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to accurately perform the music selected by the director. They will understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history. They will understand the textual meanings of the compositions. The students will attempt to communicate the understanding which they have gained to their audiences.

Content:

Music will be chosen from all periods of music history and from all levels of difficulty within the ability of the current group. The skills of sightsinging and rhythmic reading will be taught through daily exercises and through rehearsal of the music. Proper vocal techniques will be discussed and applied.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

5) Students will increase their knowledge of all musical periods and the social aspects of that time by studying this music and its composition. They will demonstrate this increased knowledge in an essay.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a masterwork which they have rehearsed, having discussed text, dynamics, phrasing, conditions under which it was composed, and performing it to an appreciative audience.

Key Performance Indicators:

Students will show their mastery of selected literature during concerts given each semester. Regular sectional rehearsals will provide feedback on individual progress. Quartets will sing individually for the instructor to ascertain memorization and performance readiness. Regular and prompt attendance will be essential to a passing grade. (80% of final grade) Non-participation in rehearsals and concerts will lead to an unsatisfactory grade. Students will be required at the end of each quarter to write a short essay which includes reactions to the class materials and organization, and feelings about their performance experiences. (20%) Percentages are approximate.

Representative Text and/or Supplies:

Music for this ensemble will be taken from the Snow College choral library.

Optimum Class Size: 100

Maximum Class Size: 120

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)