



MUSC 2160

Division: Fine Arts

Department: Music

Course: MUSC 2160

Title: Class Piano IV

Catalog Description:

This course completes the Class Piano sequence for music majors and culminates with the piano proficiency exam. This course will provide students with advanced level techniques, rhythms, music notation, and repertoire.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSIC 1150, MUSC 1160, MUSC 2150 or instructor approval

Corequisites: None

Justification:

This course concludes the music major's progress toward piano proficiency, which is a requirement for all National Association of Schools of Music (NASM) accredited institutions. Similar courses are offered at other NASM accredited institutions in Utah and throughout the country.

Student Learning Outcomes:

Students will be able to:

Play repertoire at an intermediate to advanced level.

Sightread short compositions at an intermediate level

Demonstrate technical proficiency at the piano, including scales, arpeggios, and chord progressions.

Content:

- Score reading, vocal and instrumental
- Repertoire, performance in recital of piano repertoire from memory

- Transposition, reading transposing instrument parts at the piano
- Sightreading, reading of repertoire pieces at an intermediate level
- Technique, fingering, facility, pedaling, phrasing, expression and articulation

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles as they perform and are critiqued on pieces of different genres and qualities of sound and techniques. They are tested on this skill set using written and playing examinations.

Key Performance Indicators:

Students will have weekly playing tests in which they will demonstrate their piano proficiency (30%). A final piano proficiency exam will be administered at the end of the semester that will determine if the student has met the piano proficiency requirements for a music major (10%). Students will perform repertoire selections from memory in a class recital (30%). Students will also be graded on class participation and attendance (30%).

Representative Text and/or Supplies:

Class Piano Workbook by Marcie Smith; Bastien, Easy Piano Classics; Hanon, The Virtuoso Pianist in 60 Exercises.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Madeline Johnson, DMA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)