



MUSC 2150

Division: Fine Arts

Department: Music

Course: MUSC 2150

Title: Class Piano III

Catalog Description:

This is a music major course which teaches the fundamentals of piano playing at an intermediate level.

Prerequisite: Class Piano II or instructor approval at a piano assessment.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 1160

Corequisites: None

Justification:

This course will provide students with intermediate level piano techniques, rhythms, music notation, and intermediate performance pieces. This is the sequel to Class Piano II which is a pre-intermediate level. Music majors who have not passed a piano proficiency exam will be required to take this class to improve their skills in preparation for the piano proficiency exam.

Student Learning Outcomes:

Students will be able to:

- play all major and minor scales 3 octaves, hands together;
- play all major and minor 7th chords and fully diminished 7th chord arpeggios 3 octaves, hands together;
- harmonize melodies using secondary chords;
- read vocal scores, string trios and quartets
- Read parts for wind instruments requiring transposition.
- Sight read simple four part chorales.
- Perform intermediate level repertoire.

Content:

Students will demonstrate improved performing skills on the piano at an intermediate level.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a cultural and historical awareness of music as they learn to use and apply intermediate piano techniques in order to perform pieces by great composers and in all genres.

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles as they learn pieces of different genres, qualities of sound, and techniques.

Key Performance Indicators:

Students will be required to pass the Class Piano III proficiency exam before enrolling in Class Piano IV. They will also perform repertoire appropriate for this level. Students will be evaluated on weekly playing tests (40%), satisfactory class participation (30%), and a final examination (30%). Percentages are approximate.

Representative Text and/or Supplies:

Class Piano Workbook by Marcie Smith; Bastien Easy Classics; Hanon, The Virtuoso Pianist in 60 Exercises

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)