



MUSC 1976

Division: Fine Arts

Department: Music

Course: MUSC 1976

Title: Chamber Vocal Ensemble

Catalog Description:

This course provides group training in a variety of literature written for very small vocal ensembles. Students enrolling in this course are expected to participate in major activities of the department. The group is auditioned from the A Cappella Choir. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Permission of instructor

Justification:

This course is designed for the vocal student who wishes to perform more difficult literature in an auditioned group. Much of the choral literature of the early music periods, pop music or jazz was written with smaller ensembles (such as quartets, quintets, etc.) in mind. This literature is not suitable for larger choirs, nor is it within the abilities of non-auditioned groups to perform it. Four-year colleges in the state offer similar performing groups, which are most often auditioned from one of their larger ensembles. This course will transfer to 4-year institutions as music ensemble credit.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to:

- accurately perform the music selected by the director;
- demonstrate an understanding of the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history;
- demonstrate an understanding of the textual meanings of the compositions and communicate that understanding that they have gained to their audiences during performances.

Content:

Music will be chosen from many periods of music history and from various levels of difficulty within the ability of the current group. The skills of sightsinging and rhythmic reading will be taught through daily exercises and through rehearsal of the music. Proper vocal techniques will be discussed and applied during rehearsals and performances.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond with sensitivity to musical works which they have rehearsed having discussed text, dynamics, phrasing, conditions under which it was composed, and by performing it for an audience. Students will receive feedback from the instructor during the music learning and polishing process.

Key Performance Indicators:

- Attendance at rehearsals (40%)
- Regular sectional rehearsals (30%)
- Music memorization (10%)
- Performance participation (20%)

Percentages are approximate.

Representative Text and/or Supplies:

Music will be supplied through the Snow College Choral Library.

Optimum Class Size: 16

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)