



MUSC 1800

Division: Fine Arts

Department: Music

Course: MUSC 1800

Title: Percussion Methods and Pedagogy I

Catalog Description:

This course teaches students the fundamentals of playing all of the instruments in the percussion family. It will be taught every other year, alternating with MUSC 1700. It is optional, but strongly encouraged, as it satisfies the instrumental music education major's similar requirements at transfer institutions.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course is an important requirement in an instrumental music education degree. All other institutions in the state offer this course beginning in the freshman year, generally at the 1000 or 2000 level. A student may take this course at any time during their four-year career. However, offering this course at Snow enables students to be further ahead when they transfer.

Student Learning Outcomes:

As a result of taking this course students will: - be able to perform basic rudiments and techniques on all of the percussion instruments. - know how to teach the fundamentals on these instruments to others. - feel confident about their knowledge in this area.

Content:

The following topics will be covered in this course: A. Correct hand positions and sticking techniques. B. How to read percussion notation. C. Selection process of high quality literature for the different percussion instruments. D. Pedagogical methods and strategies for instrumental music educators as they relate specifically to high school and middle school instrumental music programs.

General Education Outcomes:

Applied Education Outcomes:

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students will develop competency in percussion pedagogy suitable for entry into the job market as a public school band or orchestra director. Students will demonstrate teaching competence through performance examinations.

Key Performance Indicators:

Students will demonstrate teaching competence through three performance examinations (80%) and through regular and prompt attendance (20%). Percentages are approximate.

Representative Text and/or Supplies:

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)