



MUSC 1750

Division: Fine Arts

Department: Music

Course: MUSC 1750

Title: Woodwind Methods and Pedagogy I

Catalog Description:

This course teaches the fundamentals of playing and teaching single-reed instruments in the woodwind family. It will be taught every other year, alternating with MUSC 1800. It is optional, but strongly encouraged, as it satisfies the instrumental music education major's requirements at most four-year institutions.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 1; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course is an important requirement in an instrumental music education degree. All other institutions in the state offer this course beginning in the freshman year, generally at the 1000 or 2000 level. A student may take this course at any time during their four-year career. However, offering this course at Snow enables students to be further ahead when they transfer.

Student Learning Outcomes:

As a result of taking this course students will: 1) be able to perform basic rudiments and techniques on the clarinet and saxophone; 2) know how to teach the fundamentals on these instruments to others; 3) know the basic music literatures for the instruments; and 4) feel confident about their knowledge in this area.

Content:

The following topics will be covered in this course: A. Correct tone production and fingering on the clarinet and the saxophone. B. Trouble shooting and dealing with common playing problems. C. Selection process of high quality literature for the different woodwind instruments. D. Pedagogical methods and strategies for instrumental music educators as they relate specifically to high school and middle school instrumental music programs.

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of the history of woodwind instruments in Western European and American culture through reading, coursework, and practical application on the instrument(s). Practice, performance, and critical feedback will assist students in successfully integrating new methods and knowledge into their musical philosophy. This will broaden their abilities and better prepare them to teach these instruments to their future students.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively and enthusiastically to pedagogical situations because of their first-hand experiences on the instrument studied in this course. This experience includes the historical study of the woodwind instruments and critical evaluation and feedback of both musical technique and teaching performances, providing the students opportunity to improve on their methods.

Key Performance Indicators:

Weekly playing quizzes (30%). Written quizzes and test on techniques, tone production, fingering, correcting playing problems, history of the instrument, and teaching methods (30%). In class, students actually practice teaching the instrument to beginners in front of their classmates (40%). Percentages are approximate>

Representative Text and/or Supplies:

Diets, William, ed. Teaching Woodwinds: A Method and Resource Handbook for Music Educators. Schirmer Books, current edition.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)