



## MUSC 1150

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 1150

**Title:** Class Piano I

**Catalog Description:**

This is the first semester of a four semester sequential music major course designed to help students meet the music major piano proficiency requirement. Class Piano I introduces students to basic piano skills. All music majors must take a piano assessment prior to enrolling in Class Piano. Students will be placed in the appropriate semester of Class Piano after completing the initial assessment.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** piano placement testing required

**Corequisites:** None

**Justification:**

This course begins the music major's progress toward piano proficiency, which is a requirement for all National Association of Schools of Music (NASM) accredited institutions. Similar courses are offered at other NASM accredited institutions in Utah and throughout the country.

**Student Learning Outcomes:**

Students will be able to 1) read basic notation in both treble and bass clefs, 2) improvise melodies with accompaniment, 3) transpose melodies, and 4) perform several simple pieces. Students will understand basic related theory such as intervals, triads, key signatures, scales, and arpeggios. Students will be required to pass a Class Piano I proficiency test to move on to Class Piano II.

**Content:**

- Notation and symbols of music
- Pitch and melody
- Rhythm and meter
- Basics of triad structure

- Basics of melodic structure
- Basics of improvisation

**General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain additional sensitivity and appreciation for a variety of musical styles as they perform and are critiqued on pieces of different genres and qualities of sound. They are tested on this skill set through written and playing examinations.

**Key Performance Indicators:**

Students must pass the technical and musical skills set for the Class Piano I proficiency test. They will also perform pieces appropriate for this level. They will be evaluated on playing tests (40%), satisfactory class participation (30%), and written examinations (30%). Percentages are approximate.

**Representative Text and/or Supplies:**

Class Piano Workbook by Marcie Smith (current edition)

Hanon Virtuoso Pianist in 60 Exercises (current edition)

Bastien Easy Piano Classics (current edition)

**Optimum Class Size:** 10

**Maximum Class Size:** 15

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)