



MUSC 1030

Division: Fine Arts

Department: Music

Course: MUSC 1030

Title: Introduction to Jazz and Popular Music

Catalog Description:

This course is a general music appreciation class designed to empower music listeners by giving them an understanding of America's only true art form, Jazz. Jazz styles to be studied including blues, ragtime, Dixieland, swing, bebop, cool, and fusion. This course chronologically introduces musical components of jazz and the contributions of its major artists. Students will further develop listening skills that help them identify and intelligently talk about jazz styles. This class also will teach an overview of the evolution of American popular music in terms of rock-a-billy, country, rock, etc, with the goal of identifying jazz influences that can be heard in all styles of music.

General Education Requirements: Fine Arts

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

Jazz is America's only true art form and therefore should be available for study at any college. This course has been taught in the United States throughout the latter half of the 20th Century. This course provides an alternative to the traditional generic Introduction to Music course taught at Snow College. The National Association of Schools of Music requires that member institutions offer non-major music appreciation courses. American jazz music is an area of study that is becoming an important component of the music appreciation curriculum nationally. This course will focus on those facets of American jazz music that are unique. The course also fulfills general education transfer requirements in the fine arts areas. This course satisfies diversity credit at the University of Utah.

Student Learning Outcomes:

* Students will be able to define and demonstrate recognition of the basic musical elements of jazz through written tests and aural identification test.* Students will be able to define the various styles of jazz both aurally and written.* Student will be able to identify major jazz performers and their contributions to the development of jazz music.* Students will learn to speak more effectively in class and within groups.* Students will learn modern technology that help them study musical styles (such as Youtube and Jazz Forums).* Students will learn the major components, skills, and strategies necessary to construct a research paper in the area of jazz history.

Content:

This course will include reading AND listening home work assignments, written tests, listening test, class speaking, group participation, identifying internet resources and a final research paper in the area of jazz history. It will also include four written concert reports on the concerts attended by the students.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will be required to read the jazz history textbook and demonstrate understanding through written tests. They will also be required to understand and organize readings of various texts, internet resources, and library resources to properly research and write effectively on their chosen research topic.

2) Write clearly, informatively, and persuasively.

Through the historical research process, students will be evaluated on their ability to successfully write a research document that accurately reflects insight to various aspects jazz history.

5) Apply a cultural and historical awareness to a variety of phenomena.

Through historical readings and aural study students will be able to understand how the political and cultural influence in the United States impacted and shaped jazz music, the recording industry, the social/political freedom of African Americans, and the international recognition of African Americans.

9) Respond with informed sensitivity to an artistic work or experience.

In four written concert reports the student will critic and evaluate musical performances using the terminology and listening techniques studied in class.

Key Performance Indicators:

Each student will be evaluated on:* Their ability to recall on written test the information covered in class and the information covered in the required text readings,(50%)* Their ability to aurally discriminate various styles of jazz as well as aurally discriminate between various jazz musicians,(10%)* Their ability to write effectively four written concert reports that reflect their understanding of jazz music,(10%)* Their ability to write an accurate research paper pertaining to jazz history or historical jazz figures,(15%)* Their ability to use technology to gather information and study historical jazz figures (using Youtube and Jazz Forums) (5%)* Their ability to participate and speak effectively in class and within groups,(10%)Percentages are approximate.

Representative Text and/or Supplies:

Jazz (Tanner, Gerow, and Megill). Current edition. Comes with a DVD on the inside of the back cover. The DVD has chapter reviews, flash cards, quizzes, improvisation games, jazz timeline, etc.

Optimum Class Size: 50

Maximum Class Size: 80

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)