



HFST 2150

Division: Social and Behavioral Science

Department: Home and Family Studies

Course: HFST 2150

Title: Clothing and the Individual

Catalog Description:

This course examines the effects of clothing upon the physical, social, psychological, and economic well being of individuals, families, and society.

General Education Requirements: Individual Choice

Semesters Offered: Fall

Credit/Time Requirement: Credit: 2; Lecture: 2; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This class provides a broad base of knowledge of clothing and textiles at an introductory level. It is required of Family and Consumer Science Majors and transfers as ADT 1210, a required class to Southern Utah University.

Student Learning Outcomes:

Upon successful completion of this course, students will:

- understand the significance of apparel as a form of nonverbal communication
- apply the principles and elements of design to clothing choices
- apply individuality to clothing choices and plan appropriate dress for various occasions.

Content:

This course will include:

- psychological and sociological influences of dress
 - reasons for wearing clothing
 - impact of clothing
 - individuality
 - clothing as a communicator of culture
 - fashion
- application of design to clothing and appearance
 - design
 - line and silhouette

- color
- texture
- fabric design
- consumer clothing considerations
 - wardrobe strategies
 - fit in clothing
 - family clothing needs
 - shopping
 - care and maintenance of the wardrobe
 - the future of clothing

General Education Outcomes:

- 4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media. Students are given several assignments that require research through traditional and electronic media.
- 5) Apply a cultural and historical awareness to a variety of phenomena.
The content of this course reflects both cultural and historical influences on clothing choices. Students write a paper specifically on cultural influences and participate in a group assignment where historical costumes are evaluated.
- 8) Apply ethical reasoning to a variety of contexts.
Issues of modesty and personal adornment have to be evaluated broadly without advocating one set of principles over another. Students are asked to do writing assignments defining their own philosophies of dress, and evaluating the relationships between clothing messages and general values of individuals.

Key Performance Indicators:

- visual and oral presentations: 40% of final grade
- written assignments: 30% of final grade
- exams: 30% of final grade

Representative Text and/or Supplies:

- Marshall, Jackson, Stanley, Kefgen, and Touchie-Specht, *Individuality in Clothing Selection and Personal Appearance*, current edition, Prentice Hall.

Optimum Class Size: 25

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Tracie Bradley, MEd, Associate Professor

I hereby find this course consistent with the goals and resources of the Home and Family Studies Department:

Kim Cragun, MS, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Social and Behavioral Science Division:

Sue Dalley, M.S., Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)