



## FREN 2010

**Division:** Humanities

**Department:** Foreign Language

**Course:** FREN 2010

**Title:** Intermediate French I

**Catalog Description:**

FREN 2010 is part one of the two-course sequence in intermediate French at Snow College. It is for students who have completed FREN 1020 (or its equivalent) or two to three years of high school French. During the course students review material covered in elementary courses, learn new forms and vocabulary, and develop increased proficiency in speech and written communication. Students explore and discuss French texts that introduce them to ideas and perspectives different from their own. This course is interactive with a focus on learner participation. Successful completion of this course fulfills the foreign language requirement for the A.A. degree at Snow College.

**General Education Requirements:** Foreign Language

**Semesters Offered:** Fall

**Credit/Time Requirement:** Credit: 4; Lecture: 5; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** FREN 1020 or equivalent

**Justification:**

This course satisfies the language requirement for the A.A. degree at Snow College. It is a prerequisite for advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

Students prepare for advanced French language, literature and civilization courses through increased emphasis on accuracy of linguistic expression as they explore various themes in French-speaking cultures via reading and writing activities and oral presentations.

Students continue their in-depth study of the language, cultures, and values of French-speaking peoples, one of the largest linguistic groups in the world and a major contributor to Western thought and culture. Learning French, particularly in combination with studies in other fields, such as art, music, philosophy, history, business, medicine, political science, social science, and technology, can provide a valuable and employable life resource.

**Student Learning Outcomes:**

Upon successful completion of this course students will be able to perform in the following areas according to the criteria listed:

- Interpretive Listening: Students will understand the main idea and some details on familiar topics expressed in sentences, short conversations, presentations, and messages.
- Interpretive Reading: Students will understand the main idea and some details in texts that contain familiar vocabulary.
- Interpersonal Spoken: Students will begin and carry on a conversation on a limited number of familiar topics. They can ask and answer simple questions and exchange information in familiar situations using phrases and a series of sentences. They will converse in different time frames (past, present, and future) and registers (formal, informal, and colloquial).
- Presentational Spoken: Students will provide information on familiar topics using a series of sentences with some details.
- Presentational Written: Students will write on familiar topics and experiences using a series of sentences with some details.
- Interpersonal Satisfaction: Students will express satisfaction with their achieved level of communication skill.
- Cultural Opportunities: Students will seek opportunities to learn about and experience new cultures outside of class. They will want to have significant international experiences either in a French-speaking country or with a native speaker of French.
- Cultural Understanding: Students will demonstrate a knowledge of the different lifestyles of French-speaking peoples from a variety of countries, and their changing attitudes towards different aspects of their lives. They will analyze behavior of French-speaking groups based on their understanding of history, economic conditions, values, geography, and artistic expressions.
- Preparation for further study: Students will be prepared to enroll in French 2020 or any fourth-semester French course at another college or university.

### **Content:**

The topics covered in French 2010 include, but are not limited to:

- A review of material presented in FREN 1010 and FREN 1020.
- In-depth investigation of previously learned grammar
- Vacations, university studies, lodging
- Talking about relationships among people, and between people and their environment
- Expressing comparisons
- Place and meaning of adjectives
- Relative pronouns
- Talking about food and dining
- Offering food and drink
- Complimenting and thanking
- Giving advice
- Agreeing and disagreeing
- Disapproving of someone's actions

- Making suggestions
- Talking about health
- Information questions; inversion; registers of language
- Talking about leisure activities
- Telling a story; linking events; situating events in the past
- Making plans
- Talking about the past
- Organizing paragraphs
- The imperfect, *passé composé*, and pluperfect
- The recent past
- *Depuis*
- Talking about jobs and professions
- Expressing content or discontent, irritation, exasperation
- Talking about the future, dreams, hopes, aspirations
- Interviewing someone or being interviewed
- Future and future anterior tenses
- The conditional mood
- Literary texts and excerpts by authors from France and other francophone areas
- Current events and people important to French-speaking cultures.

### **General Education Outcomes:**

#### 3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats and all levels of oral language on an intermediate level, acquiring and implementing listening skills that will allow them to be effective and efficient in both their production and comprehension of spoken French.

#### 5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussion topics, audio, video, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Such study can also lead to more informed and less ethnocentric discussions about current events and/or seasonal topics.

### **Key Performance Indicators:**

At least 5 of the following assessments will be used:

- Class participation
- Homework assignments
- Compositions and presentations (at least two)
- Quizzes (at least one per chapter)

- Written Exams (at least 3)
- Oral quizzes (at least 3)
- Final Exam
- Final Project

**Representative Text and/or Supplies:**

Intermediate-level French textbook and materials chosen by department that cover course content listed above, such as *Bravo!* by Muyskens et al., Heinle Cengage Learning.

**Optimum Class Size:** 18

**Maximum Class Size:** 25

**Signatures:**

I hereby submit this course syllabus:

---

Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

---

Travis Schiffman, MA<sup>2</sup>, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

---

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)