



## FREN 1010

**Division:** Humanities

**Department:** Foreign Language

**Course:** FREN 1010

**Title:** Elementary French I

**Catalog Description:**

French 1010 provides an introduction to the French language and the cultures of French-speaking peoples. It is designed for students with no previous French study. During the course students develop basic communication skills by participating in activities that require them to use French in a variety of situations. Students learn to communicate about topics that are most familiar to them (e.g., self, family, home, school, daily and recent activities), and they learn to appreciate ways of life different from their own. This course is interactive with a focus on learner participation.

**General Education Requirements:** Foreign Language

**Semesters Offered:** Fall

**Credit/Time Requirement:** Credit: 5; Lecture: 5; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** No previous French study or permission of instructor

**Corequisites:** None

**Justification:**

This course is a pre-requisite for FREN 1020, which satisfies the foreign language requirement for the associate of arts degree at Snow College. It is also a prerequisite for intermediate and advanced study of the language. Students are introduced to the language, cultures, and values of French-speaking peoples, one of the largest linguistic groups in the world and a major contributor to Western thought and culture. Learning French, particularly in combination with studies in other fields, such as art, music, philosophy, history, business, medicine, political science, social science, and technology, can provide a valuable and employable life resource.

**Student Learning Outcomes:**

Upon successful completion of this course students will be able to perform in the following areas according to the criteria listed:

- Interpretive Listening: Students will understand some everyday words, phrases, and questions about themselves, their personal experiences, and their surroundings, when people speak slowly and clearly or there is repetition.
- Interpretive Reading: Students will understand familiar words, phrases, and simple sentences.

- Interpersonal Spoken: Students will interact with help using words, phrases, and memorized expressions. They will be able to answer simple questions on very familiar topics.
- Presentational Spoken: Students will provide information about themselves and their immediate surroundings using words, phrases, and memorized expressions.
- Presentational Written: Students will provide some basic information on familiar topics in lists, phrases, and memorized expressions.
- Interpersonal Satisfaction: Students will express satisfaction with their achieved level of communication skill.
- Cultural Opportunities: Students will seek opportunities to learn about and experience new cultures outside of class.
- Cultural Understanding: Students will demonstrate a basic knowledge of cultural traditions, customs, and values in one or more French-speaking countries
- Preparation for further study: Students will be prepared to enroll in French 1020 or any second-semester French course at another college or university

### **Content:**

The topics covered in French 1010 include but are not limited to

- Basic interactions like greetings, asking and answering questions, describing people and things, expressing preferences, inviting, accepting, refusing, making purchases, giving directions, requesting information, telling time, recounting past events
- Interpretation of basic or simplified texts (e.g., calendars, biographical information, menus, cultural information, poems/songs, maps, advertisements, film reviews, instructions, schedules, websites, surveys)
- Basic expressions and vocabulary (e.g., greetings, school, home, family, possessions, numbers, days, months, public buildings, food, weather, sports)
- Regular and irregular verb forms in present and *passé composé*
- Agreement (e.g., subject-verb, adjective-noun)
- Cultural practices and products of France and other French-speaking countries (e.g., food, music, transportation, film, housing, media)
- Cultural perspectives in France and other French-speaking countries
- Diversity in France and the French-speaking world
- Regional identities
- Daily life in France and other French-speaking countries

### **General Education Outcomes:**

3) Speak effectively in a variety of contexts.

Students produce and interpret oral language in various formats (e.g., informal conversation, announcements, descriptions, songs). The instructor evaluates their performance in class and during oral assessments, and provides feedback on accuracy of expression and appropriate use of language and gestures.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students complete readings, discussions, and other assignments that require them to reflect on multiple cultures and analyze underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art, and describe similarities and differences across cultures. Such study often leads to more informed discussions about current events and/or seasonal topics.

**Key Performance Indicators:**

At least 5 of the following assessments will be used:

- Class participation
- Homework assignments
- Quizzes (at least one per chapter)
- Written midterm exams (at least 3)
- Oral quizzes (at least 3)
- Final project (to be determined by instructor)
- Final Exam

**Representative Text and/or Supplies:**

First-year French textbook packet chosen by department that covers course content listed above, such as Jansma's and Kassen's *Motifs* (most recent edition), Heinle Cengage Learning.

**Optimum Class Size:** 18

**Maximum Class Size:** 25

**Signatures:**

I hereby submit this course syllabus:

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Sheryl James Bodrero, PhD, Associate Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

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Travis Schiffman, MA<sup>2</sup>, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

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Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)