



## ART 2756

**Division:** Fine Arts

**Department:** Visual Art

**Course:** ART 2756

**Title:** Travel Seminar

**Catalog Description:**

A course designed to expose art majors to the diversity outside of Utah through art travel tours. This annual half credit offering includes a travel experience to one major art center in United States. Students will be responsible to pay for all travel expenses through a group package set up by the Department of Visual Art. A written response paper and supporting visual materials isolating what was learned and why it was a valuable experience will be required from each student. Repeatable for Credit.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: .5; Lecture: 1; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** N/A

**Corequisites:** N/A

**Justification:**

The art world is flooded with diversity. A good understanding of contemporary art trends is essential for art majors. As a department, we have isolated a weakness in this area thus we have been planning and executing a travel program. These carefully designed tours allow art majors the opportunity to encounter what is happening in the world of art today, outside of Utah, specifically in the major art centers i.e., Los Angeles, Chicago, New York, Seattle, etc. This will be a valuable and exciting experience and will further prepare students with a better knowledge base of contemporary approaches in visual art as they transfer as a junior to a four year institution. Seeing slide and printed reproductions of art is a valuable teaching device but seeing art first-hand is invaluable. Travel programs exist at other institutions but it is unique to Snow College to offer this annual experience for credit. It is an experience that gives our students an advantage over other art programs, offering students opportunities that many upper division students do not have. The credit offered is minimal to the hours of first hand experience in various gallery/museum venues.

**Student Learning Outcomes:**

Upon successful completion of this course, students will have:

- a greater understanding and tolerance of contemporary trends in the art world

- gained first-hand experience viewing and critically responding to master works of art formerly only viewed in textbooks
- a greater knowledge of the diversity in other parts of the country.

**Content:**

This course will include:

- directed art study in classical museums and many other contemporary venues
- experiencing the dynamic art culture in each city
- writing assignment responding to historical perspectives, interesting trends, subjective reactions and cultural experiences.

**General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will study classical and contemporary works of art and apply their knowledge of art history and cultural context to the work. This experience will be discussed in an informative written response.

9) Respond with informed sensitivity to an artistic work or experience.

Each student will be able to approach an actual work of art in a museum venue and respond to it both formally and conceptually.

**Key Performance Indicators:**

Each student will be evaluated on:

- Attentive participation on the tour and a written response paper including supporting visual documentation: 100% of the final grade.

**Representative Text and/or Supplies:**

N/A

**Optimum Class Size:** 12

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

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Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)