



ART 1110

Division: Fine Arts

Department: Visual Art

Course: ART 1110

Title: Drawing I

Catalog Description:

This is a fundamental art course designed to access and develop the visual capacity of the brain by learning to draw from observation. Students develop the ability to consciously see the visual relationships necessary for the act of rendering a subject with representational accuracy. The course introduces students to a variety of traditional drawing mediums. Visual structure, presentation, and the development of critical thinking skills are also stressed as part of the course. Required of all art majors.

General Education Requirements: Fine Arts

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This foundation art course should be completed during the first year of art study for students pursuing any degree in the visual arts. It is pertinent that art majors master the skills taught in this course to be able to succeed in other art classes. It is a prerequisite for most other art classes offered. This course also meets the Fine Arts general education requirement and may be taken as Fine Arts credit for any other major. It is required at all other academic institutions during the first year of art study.

This course possesses a common number and title and is taught at every higher education institution in Utah and throughout the nation.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- observe any object from life, execute a visual search and represent it as a two-dimensional drawing on paper
- recognize the components of a successful drawing and apply this knowledge to their own work
- know the physical characteristics of dry drawing media and be able to recognize and perform a

drawing with each

- verbally articulate the work of their peers through critical analysis
- believe that drawing is a process of search in which to better understand their visual world
- believe that drawing is an important means of visual communication and expression.

Content:

This course will include:

- demonstrations of drawing techniques
- exercises designed to develop spatial skills by training the mind to consciously recognize angle, size, position and shape relationships
- development of stronger eye-brain-hand coordination
- studies in the relationship between positive form and the shape of space which defines them
- methods of linear perspective
- exploration of contour line drawing
- study of how light affects form and how to communicate this on a two-dimensional surface with value relationships
- the study of various drawing mediums and traditional applications of each
- drawing of inanimate objects and the human form
- two-dimensional visual structure and presentation
- slide lectures and discussions
- experimentation.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students will be expected to participate in verbal critiques of their own work and the work of their peers. Critical evaluation of a work of art is extremely important to artistic growth thus this course will teach strategies for successfully approaching oral peer critiques and self-evaluation of their own work.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will be exposed to an array of historical movements and major artistic figures within each. Students will gain an appreciation (through a practical study of the medium) of why drawing was so important to these cultures and why it is still a viable means of visual communication.

9) Respond with informed sensitivity to an artistic work or experience.

Each student who has completed this course should be able to look at any drawing and respond to it subjectively and objectively and appreciate it for its formal and conceptual qualities.

Key Performance Indicators:

Each student will be evaluated on:

- weekly in-class exercises: 25% of the final grade
- weekly out-of-class drawings assigned to evaluate how well the student can apply what they have learned outside of class instruction: 25% of the final grade
- four comprehensive drawing assessments 25% of the final grade
- final drawings and quizzes: 25% of the final grade.

Percentages are approximate

Representative Text and/or Supplies:

- *A Guide to Drawing*, current edition, Daniel M. Mendelowitz, Duane A. Wakeham, and David L. Faber, Thompson/Wadsworth.
- Required materials include:
 - 18 x 24 drawing pad
 - compressed charcoal
 - spring clips
 - charcoal pencil
 - pencils (6B,4B,2B,HB,H,2H)
 - fixative
 - 6B graphite stick
 - pencil sharpener
 - Conte crayons
 - click eraser
 - Conte crayon pencil
 - kneaded eraser
 - X-acto knife
 - masking tape
 - matte board
 - box
 - foamcore
 - drawing board

Materials may be adjusted according to instructor need

Optimum Class Size: 15

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)