



## ART 1050

**Division:** Fine Arts

**Department:** Visual Art

**Course:** ART 1050

**Title:** Basic Photography

**Catalog Description:**

This course introduces non-art majors to photography as a fine art. The emphasis is on basic digital photographic techniques and aesthetic principles. The course will include basic camera operation, available light and exposure, current editing software, digital input and output, composition, and portfolio presentation. Applied and aesthetic concerns will be discussed in the context of historical and contemporary photographic concepts and imagery. Students will participate in a public exhibition of work at the end of the semester. Critiques will be held regularly throughout the semester. A digital camera (preferably a digital SLR) and lab fee are required for this class.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 3

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** N/A

**Corequisites:** N/A

**Justification:**

This is a beginning course in photography for non-art majors. It is a course that is requested from students who are not declared art majors and is often requested by the community.

All the technical aspects of this course will be addressed in digital form. Weber State University, Utah Valley University, and BYU have, or are in the process of making a similar shift to digital in the beginning photography courses. Snow College Visual Arts photography courses will be in line with other institutions in the state.

**Student Learning Outcomes:**

ART 1050

Upon successful completion of this course, students will be able to:

- create an exhibition quality portfolio of images using digital photography as a medium
- apply the following techniques to create an artistic image: proper exposure, color balance, retouching, digital input, digital output, and composition
- understand the basic movements in the history of photography and be able to recognize and appreciate major figures and what each did for the development of photography
- articulate responses to artworks in a critique

### **Content:**

This course will include:

- basic camera operation and exposure
- white balance
- resolution
- introductory digital input methods
- introductory digital output methods
- retouching with photo editing software
- historical perspectives of the photographic process
- design/composition elements and principles
- contemporary critical issues in photography
- group critiques
- exhibition presentation

### **General Education Outcomes:**

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will know the history of photography and discuss its pervasive and evolving role in society as it relates to cultural and ethical questions raised throughout its relatively short history. Through group dialog and instructor evaluation, students will receive feedback regarding their understanding of historical and cultural issues.

9) Respond with informed sensitivity to an artistic work or experience.

Students are able to speak critically about the process, material, and meaning of works of art. In addition, students regularly participate in group discussions regarding the work of their peers where they demonstrate their knowledge of visual language and artistic discipline. Finally, students demonstrate self-engagement and awareness of their own creative process and context. Responding to works of art allows the students to demonstrate understanding of their own creative process resulting in more complicated and nuanced work. Through instructor and peer evaluation, students receive feedback for improving their work.

### **Key Performance Indicators:**

Each student will be evaluated on the following:

- Participation in critiques, demonstrations, and class discussions: 20% of final grade
- Several completed artworks evaluated in terms of technical expertise, content, creativity, and audience awareness: 60% of final grade
- Exhibition quality final portfolio: 20% of final grade

Percentages are approximate.

### **Representative Text and/or Supplies:**

Short Course in Digital Photography, current edition, Barbara London & Jim Stone

digital camera (preferably digital SLR)

lab fee

**Optimum Class Size: 12**

**Maximum Class Size: 12**

**Signatures:**

I hereby submit this course syllabus:

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Amy Jorgensen, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

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Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)