



ACOM 2721

Division: Career and Technical Education

Department: Art and Graphic Communications

Course: ACOM 2721

Title: Architectural Rendering

Catalog Description:

This course utilizes concepts of projection with two point perspective to create architectural drawings that are developed into illustrations using acrylics, gouache, and watercolor. Atmospheric perspective and landscape textures and features are demonstrated. Professional presentations are explained and required.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 3

Clock/Hour Requirements: 75

Offered for Non-Credit: No

Prerequisites: ACOM 1211

Corequisites: None

Justification:

This course is approved by the program advisory committee. Similar courses are taught at UVSC (AVC 1720).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- use projection and perspective to create an architectural drawing
- understand night and lighting conditions and shadows
- use color and paint to create atmospheric perspective
- use paint to create natural textures (trees, grass, and sand)
- use paint to create architectural textures (glass, wood, steel, and brick).

Content:

Course objectives will be accomplished by providing students with experience in the following areas:

- perspective as a drawing tool
- projection

- rendering
 - sky
 - landscape features
 - buildings and structures
- materials
 - acrylics
 - gouache
 - watercolor
- illustration techniques
- presentation
 - mats
 - displays.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

Key Performance Indicators:

In class:

- Student progress will be evaluated by instructor evaluation (30%), class presentation and critique (30%), and assignment completion (40%).

Following class:

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

Representative Text and/or Supplies:

- Jim Leggitt, *Drawing Short Cuts*, current edition, John Wiley and Sons.
- Instructional materials as directed by instructor

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)