



## ACOM 2601

**Division:** Career and Technical Education

**Department:** Art and Graphic Communications

**Course:** ACOM 2601

**Title:** Drawing II

**Catalog Description:**

This course continues to develop drawing skills based on drawings from still life to the human model. Elements of anatomy are explored from book to life. Various drawing materials, texture, line, and surfaces are utilized through landscape resources and figure resources.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 3

**Clock/Hour Requirements:** 75

**Offered for Non-Credit:** No

**Prerequisites:** ACOM 1021, ACOM 1111

**Corequisites:** None

**Justification:**

This curriculum is approved by the advisory committee. Similar courses are taught at UVSC (AVC 2600) and CEU (ART 1120).

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- demonstrate compositional designs through sketches and drawing arrangement
- demonstrate the use of various media by drawing still life, landscape, animal, and human compositions
- identify elements of professional drawing-line, form, texture, structure, and value.

**Content:**

Course objectives will be accomplished by providing students with experience in the following areas:

- composition and design
- use of a variety of drawing media

- pencil
- charcoal
- pastels
- increased awareness and use of line, form, and texture
- use of anatomy in understanding figure drawing
- development of professional standards in evaluating artwork.

### **General Education Outcomes:**

6) Apply computational skills to a variety of contexts.

Measurement of materials and content is required in most media. The concepts of proportion, scale, and the application of these concepts are required for effective performance in the graphic communications field.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

### **Key Performance Indicators:**

#### **In class:**

- Students are evaluated on practical applications (10%), technical skills on drawing assignments (30%), class critique and participation( 10%), instructor evaluation (20%), performance evaluations (15%), and written exams (15%).

#### **Following class:**

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

### **Representative Text and/or Supplies:**

- Hogarth, *Dynamic Anatomy*, current edition, Watson Guptill.
- Instructional materials as directed by instructor

**Optimum Class Size: 15**

**Maximum Class Size: 25**

**Signatures:**

I hereby submit this course syllabus:

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Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

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, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

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Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)