



ACOM 1300

Division: Career and Technical Education

Department: Art and Graphic Communications

Course: ACOM 1300

Title: Screen Printing

Catalog Description:

This course introduces the fundamentals of screen printing using traditional films and materials. Images are generated from properly prepared artwork to computers. Handmade and photo transfer imaging are explored.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 3

Clock/Hour Requirements: 75

Offered for Non-Credit: No

Prerequisites: ACOM 1121, ACOM 1111

Corequisites: None

Justification:

This curriculum is approved by the program advisory committee. A similar course is taught at Dixie College (GCOM 1300).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- recognize safety concerns
- use the screening process in industry
- use masking films
- use masks and overlays
- use direct emulsion stencils
- prepare stencils
- expose emulsions
- demonstrate proper screen care.

Content:

Course objectives will be accomplished by providing students with experience in these subject areas:

- shop safety
- masking films and their uses
- cutting successful stencils
- distinguishing successful art types
- producing a flawless photographic stencil
- demonstrating properly setup stencil and screen
- evaluating correct print sequence
- observing correct cleanup protocol.

General Education Outcomes:

6) Apply computational skills to a variety of contexts.

Measurement of materials and content is required in most media. The concepts of proportion, scale, and the application of these concepts are required for effective performance in the graphic communications field.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

Key Performance Indicators:

In class:

- Student progress will be evaluated in skill levels demonstrated in the class (30%) and instructor evaluations of projects (70%).

Following class:

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

Representative Text and/or Supplies:

- Instructional materials as directed by instructor

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)