



ACOM 1281

Division: Career and Technical Education

Department: Art and Graphic Communications

Course: ACOM 1281

Title: Airbrush

Catalog Description:

This is an introduction to the operation of the airbrush as an artistic tool. The use of materials, paints, cutting spray guides, templates, and friskets is demonstrated. Assignments carry students from the least complicated to very involved illustrations.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 3

Clock/Hour Requirements: 75

Offered for Non-Credit: No

Prerequisites: ACOM 1021, ACOM 1111

Corequisites: None

Justification:

This curriculum is approved by the program advisory committee. A similar course is taught at UVSC (AVC 1280).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate proper mask and frisket cutting
- demonstrate proper airbrush handling
- maintain airbrush in professional working order
- demonstrate an understanding of proper modeling techniques and airbrush patterns
- demonstrate the use of proper value and contrast relationships
- illustrate a non objective design
- demonstrate proper airbrush techniques on a product illustration.

Content:

Course objectives will be accomplished by providing students with learning experience in the following areas:

- airbrush maintenance and troubleshooting
- cutting masks, friskets, and spray guides
- light and shade on standard shapes
- airbrush as a design tool
- airbrush abstract designs
- product illustrations
- use of watercolor, acrylic, and gouache.

General Education Outcomes:

8) Apply ethical reasoning to a variety of contexts.

Issues of copyright, plagiarism, and ethical work practices are key components in this course. Students will understand the value of utilizing one's own thoughts and ideas instead of those produced by others.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

Key Performance Indicators:

In class:

- Students are evaluated on practical applications of airbrush skills from example comparisons (30%), performance evaluations (60%), and airbrush tests (10%).

Following class:

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

Representative Text and/or Supplies:

- Instructional materials as directed by instructor

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

, , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)