



Bachelor of Music *with an emphasis in Commercial Music*

General Education Requirements

Division		Credit	Division		Credit
American Institutions (AI)	C– grade required	3	Physical Science (PS)		3
Mathematics (ACT placement)	C– grade required	3	Life Science (LS)		3
English 1010	C– grade required	3	Science Lab		1
English 2010	C– grade required	3	Integrated Exploration	BUS 1270	3
Fine Arts (FA)		3	Foundations Courses	GNST 1200	3
Humanities		3			
Social and Behavioral Science (SS)	ECON 2010	3	Foreign language (AA)	1020 or above	5 **

- ◆ Associates of Science requires 7 credits of Science - 3 credits of Life Science, 3 credits of Physical Science, 1 lab OR an additional Physical/life Science course
- ◆ **Associates of Arts requires - 4 credits of one language numbered 1020 or above. (Undergraduate tutoring and 2800 special projects excluded.)
- ◆ Music majors can do either Science or Art requirements
- ◆ Fine Arts (FA) requirement will be met with ensembles or MUSC 3630 or MUSC 3640 (Music History Literature)

Music Core Requirements

Course		Course #	Credit	Course		Course #	Credit
Concert Attendance (4 Semesters)	F/S	1006/2006	0	Music Hist. and Lit. I	S	MUSC 3630	3
Performing Arts Career Exploration	F	MUSC 1901	2	Music Hist. and Lit II	F	MUSC 3640	3
Music Theory I	F/S	MUSC 1110	3	Jazz & Amer. Pop. History I	F	MUSC 3030	3
Music Theory II	S/SU	MUSC 1120	3	Songwriting I	F	MUSC 3560	2
Music Theory III	F	MUSC 2110	3	Keyboard Harmony	S	MUSC 4110	3
Music Theory IV	S	MUSC 2120	3	World Music Studies	S	MUSC 4406	3
Sight Singing and Ear Training I	F/S	MUSC 1130	1	Private Instruction	F/S	MUSC XXXX	8
Sight Singing and Ear Training II	S/SU	MUSC 1140	1	Ensembles	F/S	MUSC XXXX	8
Sight Singing and Ear Training III	F	MUSC 2130	1	Commercial Music Ensemble	F/S	MUSC 4147	1
Sight Singing and Ear Training IV	S	MUSC 2140	1	Audio Fundamentals I	F	MUSC 3350	2
*Class Piano III	F	MUSC 2150	1 *	Audio Fundamentals I Lab	F	MUSC 3351	1
*Class Piano IV	S	MUSC 2160	1	Audio Fundamentals II	S	MUSC 3352	2
Form & Analysis	F	MUSC 3540	3	Audio Fundamentals II lab	S	MUSC 3353	1
Fund. Of Conducting	F/S	MUSC 2350	2	Senior Capstone	F	MUSC 4901	1
				Senior Recital	F/S	MUSC 4905	1

- Students must demonstrate competence to be placed into Class Piano III or will need to take Class Piano I and /or Class Piano II as a pre-requisite.
- A grade of C– is required in all music core courses

Associated Courses - Required to take all of the following :

Course	Course #		Credit	Course	Course #		Credit
Quick Books for Small Bus.	BUS 1060	S	3	Principles of Microeconomics	ECON 2010	F/S	3 **
Business Law	BUS 2050	F/S	3				
Strategic Selling	BUS 1270	F/S	3*				
Principles of Management	BUS 2650	F/S	3				
Survey of Music Business	MUSC 3750	F	3				

** Principles of Microeconomics (ECON 2010) fills Social and Behavioral Science for General Education requirements.
ECON 2010 also has a MATH 1010 pre-requisite.

Associated Courses - take 8 credits from the following:

Course		Course #		Credit	Course		Course #		Credit
Improvisation I	Perform. Instr.	MUSC 3306	F	2	Songwriting II	Composition	MUSC 3570	S	2
Improvisation II	Perform. Instr.	MUSC 3307	S	2	Film Scoring	Composition	MUSC 4363	F	2
Jazz/Brass/Wood Chamber	Perform. Instr.	Varies	F/S	1	Electronic Music	Production	MUSC 4750	S	2
Piano Seminar	Perform. Instr.	MUSC 2090	S	1	A/V Post Production	Production	MUSC 3720	F	2
Contemp. Vocal Styles	Perform Vocal	MUSC 3250	F	2	Advan. Mixing & Mastering	Production	MUSC 4160	S	2
Opera Workshop	Perform. Vocal	MUSC 3920	F	1	Audio for Gaming	Production	MUSC 4161	S	2
Musical Theatre for Musicians	Perform.	MUSC 3040	S	2	Advan. Audio Production	Production	MUSC 4162	S	2
Advanced Conducting	Education	MUSC 4350	F	2	Audio Production I	Production	MUSC 4450	F	3
Commercial Arranging	Composition	MUSC 4130	F	3	Audio Production II	Production	MUSC 4700	S	3
Contemp. Orchestration	Composition	MUSC 4140	S	2	Live Sound/Concert Production + lab	Production	MUSC 4840 MUSC 4841	S	3
Commercial Comp.	Composition	MUSC 4150	S	2					

- **Instrumentalist** may want to take Contemporary Orchestration and Commercial Composition to fill the required 8 credits in this area.

- **Vocalists** may want to take Commercial Arranging and Contemporary Orchestration to fill the required 8 credits in this area.

Math Placement

Students please be aware that you **MAY** have to take more than one semester of math.

MATH ACT 0—14 MATH 700	MATH ACT 15-17 MATH 0800	MATH ACT 15-20 MATH 0850	MATH ACT 18-22 MATH 1010	MATH ACT 21+ MATH 1030	MATH ACT 22+ MATH 1040	MATH ACT 23+ MATH 1050
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*Major preparation information is given only as a guide. Information is subject to change without notice.
For most recent information, students must contact the Music Department:*