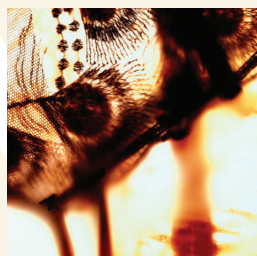
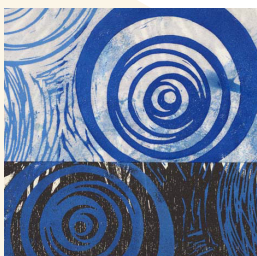
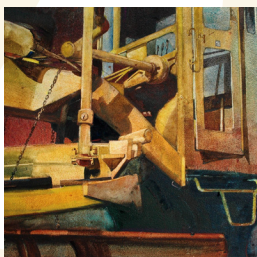


THE 39th ANNUAL
SUMMER | **SNOW**
MASTER CLASS
WORKSHOPS



JUNE 3-7 & 10-14, 2013

S | **SNOW COLLEGE**

2013 **SUMMER**|**SNOW** MASTER CLASS **WORKSHOP SCHEDULE**

June 3-7, 2013

Carl Purcell

Watercolor Painting

Michael Workman

Painting the Landscape With and Without Technology

Adam Larsen

Printmaking + The Artists' Book

Amy Jorgensen

Digital SLR Photography: The Basics

Joseph Bennion

Throwing and Finishing Useful Pottery on the Wheel

June 10-14, 2013

Carl Purcell

Drawing for Painters

Osral Allred

Five Basic Approaches to Watercolor

Ron Richmond

Painting Fabric and Still Life

Stefanie Dykes

Relief Printmaking

Brad Taggart

Portrait Sculpture



JOSEPH BENNION

Throwing and Finishing Useful Pottery on the Wheel

Course Description: This course will address wheel techniques and is designed for those with basic to advanced facility with the potter's wheel. Rather than try to get pots through the firing process in just five days, I prefer to focus on throwing, trimming, and assembling a few types of pottery and going deeper with the forming process. We will explore utilitarian ideas like cups, mugs, bowls, pitchers and jars and throw/alter forming techniques.

Instructor Bio: Joseph Bennion is a native of Utah. For the past 35 years he has lived and worked in Spring City, Utah with his wife Lee Udall Bennion who is a painter. Joseph attended Tuscarora Pottery School and Brigham Young University where he holds an MFA degree in Ceramics. He has lectured and taught workshops in Japan, Europe, Canada, Jamaica and throughout the United States. His work, which is widely published, appears in numerous private and public collections in the US and abroad. He currently operates Horseshoe Mountain Pottery and works seasonally as a Grand Canyon river guide.

Website of the Artist:

www.joethepotter.com



CARL PURCELL

Drawing for Painters

Course Description: This course addresses the unique drawing needs of painters. Unlike a typical drawing course which teaches the skills of drawing, this workshop will show how to use drawing skills to solve the compositional problems associated with painting. This is a valuable workshop regardless of the preferred painting medium. The workshop will cover the following: line drawing to plan the placement of shapes and the division of the format; selection of shapes for their compositional use and for their ability to add to the artistic idea; value plans—the distribution of lights, grays, and darks in the format; how to plan a strong center of interest; how we actually see values with our visual brain; and how to use drawing to explore a motif.

Instructor Bio: Carl Purcell is a popular instructor who has taught workshops throughout the United States and internationally. Carl is the author of two instructional art books: *Painting With Your Artist's Brain* and *Drawing With Your Artist's Brain* and articles in *The Artists Magazine*. He is a signature member of the National Watercolor Society, and has served as one of the judges for that organization's annual international show. Carl holds an MFA from Brigham Young University and is a Professor Emeritus at Snow College where he taught art for 35 years.

Website of the artist:

www.carlpurcell.com



ADAM LARSEN

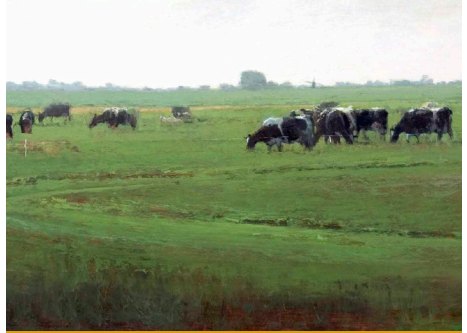
Printmaking + The Artists' Book

Course Description: Learn to play the accordion — BOOKISH STYLE! This fast-paced course will include the design, printing, and construction of a print-based, accordion-style artists' book from conception to completion. Discover the dynamics of the artists' book as a vehicle for visual sequencing utilizing the reproductive potential and graphic marks of printmaking. This workshop will teach traditional intaglio, monotype, and relief printmaking processes that can be utilized to add stark, compelling graphic elements to any visual vocabulary. These small-scale original prints will ultimately be incorporated into a portable and holistically accessible accordion book structure. Students of all levels are welcome.

Instructor Bio: Adam Larsen is a passionate artist and teacher of the visual language. His work exists in varied forms of drawing, printmaking, sculpture, and artists' books. This mixed media affiliation allows him freedom as an artist to produce work in any combination of material and process to inform and enhance his concept. Adam holds an MFA from Wichita State University, KS and has exhibited his work extensively throughout the region and around the country. He is currently a tenured, Associate Professor of Art and Gallery Director at Snow College in Ephraim, Utah where he teaches drawing, 2D design, and printmaking.

Website of artist:

www.cricketmanpress.com



MICHAEL WORKMAN

*Painting the Landscape With
and Without Technology*

Course Description: In this course we will paint the landscape from photographs and computer screens as well as paint the Sanpete landscape in the open air (en plein air). We will discuss the advantages, challenges, and limitations of the two approaches. Landscape painting will be approached from a technical point of view including techniques in color mixing and paint application. In addition, we will spend a lot of time discussing the philosophical and expressive potential of the landscape and work toward developing a unique and personal artistic voice.

Instructor Bio: Michael Workman's watchword is beauty. Rather than choose between angst or picturesque beauty, he hopes to offer a reminder that there is beauty in the ordinary. Mike says his artist statement is simple: "There are still good things." Mike holds an MFA degree from Brigham Young University. Mike was raised on a small farm in Highland, Utah and currently works and lives with his family in Spring City, Utah.

Website of the artist:

www.workmanstudio.com



OSRAL B. ALLRED

Five Basic Approaches to Watercolor

Course Description: Have you ever wanted to explore the dynamic and challenging medium of watercolor painting? This course will focus on five watercolor techniques and composition dynamics in this revered medium. Watercolor techniques covered in this course will include: direct painting, wet into wet, drawing on wet into wet, dry brush, and wash over wash (glazing). Compositional devices that will be reviewed during this course will be: patterns, dominance, unity, variety, and rhythm. Students of all levels are welcome.

Instructor Bio: Osral Allred is best known for his dynamically composed depictions of the rural landscape, trains and tractors. He believes that mood is the essence that should be addressed in painting. He is a signature member of: The Utah Watercolor Society, The Western Federation of Watercolor Societies, The National Watercolor Society, and The Watercolor Honor Society. He has exhibited throughout the world, including the National Academy of Design in New York, and was included in the Watercolor USA's Traveling Exhibit to Chartres, France and Taipei, Taiwan. Osral holds an MFA from Utah State University and is an Emeritus Professor at Snow College where he taught art and design for 35 years. He currently works and lives in Spring City, Utah.

Website of the artist:

www.facebook.com/OsralBAllred



RON RICHMOND

Painting Fabric & Still Life

Course Description: This weeklong workshop will focus on a representational interpretation of cloth and common still-life props such as glass and fruit. Utilizing observational oil painting methods, technical instruction will include discussion of light logic, color theory, and sensitivity to edge treatment. During the week of intense painting instruction and demonstration, each student (Ron included) will complete two oil paintings.

Instructor Bio: Ron Richmond is fascinated with symbolism both in subject matter and in form. Richmond has exhibited his paintings in galleries and museums in major cities throughout the United States, including New York City, Washington D.C., Atlanta, and San Francisco, and internationally in London. His work is collected by museums and is housed in private corporate collections including Saks Fifth Avenue, Continental Airlines, Credit Suisse, and Omni Hotels, as well as by many private individuals. Richmond holds an MFA degree from Brigham Young University. He has worked as a professional artist for 18 years. He was born in Denver, Colorado and currently lives in a small town in central Utah.

Website of the artist:

www.ronrichmond.com



AMY JORGENSEN

Digital SLR Photography: The Basics

Course Description: This course covers the nuts and bolts of DSLR camera technique and concepts of good picture making in a creative and interactive environment. The emphasis is on building technical skills, thinking creatively, basic Photoshop editing, and evaluating images in a group critique setting. Students use available light and shoot on location at beautiful sites in the Sanpete County area. This course is open to individuals of all ability. Students learn digital camera function, shooting, and image processing with field trips to local sites to put learned skills into practice.

Instructor Bio: Amy Jorgensen is an Assistant Professor of Art at Snow College and holds an MFA from University of California San Diego and her BFA from the School of the Museum of Fine Arts and Tufts University. Amy exhibits her work nationally and is passionate about giving her students the skills and language to develop their own vision as artists.

Website of artist:

www.amyjorgensen.com



STEFANIE DYKES

Relief Printmaking

Course Description: Being the oldest form of printmaking, relief prints are relevant today because of their graphic nature, honest mark making, and their raw physicality. Relief printmaking yields a direct process results in bold, readily understood marks that continue to draw artists and viewers today. This intensive class will include: black & white and color reductive techniques, registration methods, ink manipulations, hand carving, hand printing, and press use. We will be engaged in on-going technical problem solving and creative development of individual work. Let the chips fly!

Instructor Bio: Stefanie Dykes is a co-founder of Saltgrass Printmakers, a non-profit printmaking studio and gallery located in SLC, Utah. Stefanie has taught printmaking classes at the U of U, Westminster College, and Saltgrass. Stefanie is an active member and attends the annual SGCI and the biannual international IMPACT print conferences. Stephanie holds an MFA from the U of U and has exhibited extensively nationally, including the McNeese National Works on Paper, Harnett Biennial of American Prints, The Contemporary North American Printmakers, 4th Minnesota National Print Biennial; and internationally, including Digital Aesthetic 3 (DA3), UK 2, International Print Biennale, UK, and in Denmark, Egypt, Hong Kong, Japan, and Poland.

Website of the artist:

www.SaltgrassPrintmakers.org



CARL PURCELL

Watercolor Painting

Course Description: This workshop is designed to help beginning watercolorists, as well as more seasoned painters, get the most out of the watercolor medium and to understand its unique characteristics. Principles of composition and the overlooked realities of the visual experience will be explored. Strategies will teach students what to look for in the world around them and how to respond to the patterns they see. Instruction will be provided on how to plan and execute fresh, watercolor washes, how to use the brushes more effectively, how to avoid common problems associated with the medium, and how to use the principles of transition and contrast to energize their paintings.

Instructor Bio: Carl Purcell is a popular instructor who has taught workshops throughout the United States and internationally. Carl is the author of two instructional art books: *Painting With Your Artist's Brain* and *Drawing With Your Artist's Brain* and articles in *The Artists Magazine*. He is a signature member of the National Watercolor Society, and has served as one of the judges for that organization's annual international show. Carl holds an MFA from Brigham Young University and is a Professor Emeritus at Snow College where he taught art for 35 years.

Website of the artist:

www.carlpurcell.com
or www.thewatercolorteacher.com



BRAD TAGGART

Portrait Sculpture

Course Description: Roll up your sleeves and get ready to have a great week playing in the mud—terra cotta to be precise. This course will engage in a comprehensive discussion of portrait sculpture from ancient through contemporary times. Sculpting the human head from life is a challenging and rewarding experience. We will work primarily from a live model, but we will also use photographic documentation to achieve the final work. Various modeling techniques, armature construction, and tool creation will be discussed and demonstrated. We will use direct measurement, as well as angle, size, and positional spatial relationships to aid in capturing a likeness in any scale.

Instructor Bio: Brad Taggart loves all things sculpture, but at his core he is a portrait and figure sculptor. Brad is a commissioned artist with works in several public and private collections. His most recent public work is a commission for the Taylorsville, Utah, Veterans Memorial, which includes nine life-size bronze figures. Brad holds an MFA degree in sculpture from Brigham Young University and is currently an Associate Professor of Art at Snow College. He lives in Sanpete County, Utah with his wife and four sons.

Website of the artist:

www.snow.edu/art

Nestled in the breathtaking Sanpete Valley, Snow College Visual Arts provides higher education art training annually to students on its Ephraim, Utah campus. Summer Snow Master Class Workshops have grown naturally as an extension of the school's fundamental mission of excellence in providing a solid training in art practices and promoting a visual dialog between artists in a variety of creative disciplines.

The origins of Summer Snow trace back to 1974. Co-founders Osral Allred and Carl Purcell introduced Summer Snow as a dynamic teaching dialog with art students outside of regular college courses. Early workshops were designed to provide participants with experiences in the fundamentals of design and composition and provided vital technical approaches to art production specific to their collective artistic discipline.

Throughout the years, Summer Snow has grown in popularity and has sponsored many artists-in-residencies including Trevor Southey, Everett Thorpe, Franz Johansen, and many other superb masters. This year celebrates Summer Snow's 39th year. Workshop offerings have been expanded and diversified to connect to a wider array of student interest by providing master classes taught by professionals working in wide range of media.



Activities & Itinerary:

Each course will consist of five days of instruction and intense art production according to the following daily schedule:

8:30 a.m. Classes begin

11:15 a.m. Participants will break from their individual workshops and will be invited to gather in a lecture hall and listen to an art talk conducted each day by one of the five master artists teaching workshops

Noon Lunch on your own

1:00 p.m. Workshops resume

5:00 p.m. Instruction ends each day and students are welcome and encouraged to stay in the studios and work collectively until midnight each night

Academic Credit:

Each participant will receive two academic college credits from Snow College per the completion of each workshop. Individuals who teach in the Utah System of Public Education will be able to use this credit for professional development—each college credit counting as 18 points (36 points per course) toward State relicensure.

Meals:

It is the responsibility of workshop participants to take care of their own meals. Ephraim offers eating establishments ranging from fast food to ethnic cuisine and various grocery store options. On-campus dining services are also available to participants. If you are lodging on campus, each room has a refrigerator and a microwave oven.

Lodging:

Participants are encouraged to stay at the brand new, state-of-the-art Suites at Academy Square one block northwest of the Humanities and Arts building. All suites include a kitchenette (full size refrigerator, microwave, sink, cupboards, table, and chairs) and two bathrooms with showers and a sink outside each lavatory. There are study rooms, lounges, and laundry rooms available in each wing of each floor. There are four commons areas in the central core with plenty of room to gather! Suites come fully equipped with a cardio gym, ADA accessible rooms, game room, and wi-fi access to the Internet. Shared rooms within a suite will be available for \$10/per night/per person plus tax. Adherence to on-campus policies is expected from each guest.

Registration & Payment:

The cost of each workshop is \$375.00 plus a \$25.00 studio fee for general maintenance and supplies. Students will receive a list of tools and supplies to bring with them one month prior to the workshop. Registration closes May 15th, 2013. Refunds are available up to May 1st with a \$50.00 processing fee, after which there will be no refunds. To register and pay, call Sherry Nielson at (435) 283-7472. All major credit cards are accepted. Your enrollment in each course we become final upon payment.

www.snow.edu/summersnow



**SNOW
COLLEGE**

Snow College
Visual Arts
www.snow.edu/art
150 College Ave.
Ephraim, UT 84627

www.snow.edu/summersnow