



## THEA 2746

**Division:** Fine Arts

**Department:** Theater Arts

**Course:** THEA 2746

**Title:** Performance Practicum

**Catalog Description:**

This course allows application of acting skills through supervised play rehearsals and performances.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 0; Lecture: 15; Lab: 15

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Credit/Clock Comments:** Course offers variable credit up to 2.00 credit hours

**Prerequisites:** Instructor's permission

**Corequisites:** Instructor's permission

**Justification:**

This course is a lower-division core requirement for undergraduate theatre performance majors with equivalent courses at all four-year institutions in Utah and elsewhere. It fills a major requirement for theatre arts majors and, otherwise, satisfies elective credit criteria.

**Student Learning Outcomes:**

As a result of this course, students will be able to:

- Memorize dialogue.
- Analyze scripts on the basis of:
  - Genre
  - Style
  - Theme
  - Period
  - Locale
  - Mood/ Atmosphere
  - Character relationships
- Evaluate characters on the basis of:
  - Background (cultural, social, educational)
  - Motivations
  - Relationships
  - Temperaments
- Perform before live audiences maintaining:

- Concentration and focus
- Character consistency
- Energy
- Tempo
- Pace
- Projection

**Content:**

Credit will be awarded for performing in Snow College Theatre productions scheduled each semester. Students participating in one production per semester will be eligible for 1 credit hour, whereas students participating in two or more productions per semester will be eligible for 2 credit hours.

Performance:

1. Auditions--participate in a three-day audition sequence performing prepared and cold audition pieces as required by the director.
2. Rehearsals--participate in a six-week rehearsal period as scheduled. The rehearsal sequence will consist of the following stages:
  - a. Readthrough/Analysis
  - b. Blocking/Choreography
  - c. Line
  - d. Character
  - e. Finishing
  - f. Technical
  - g. Costume/Makeup
3. Performance--perform before a live audience for four to seven performances.

**General Education Outcomes:**

- 1) Read effectively, constructively, and critically.

Each student will be required to read the text of the play and interpret it according to genre, style, theme, period, locale, mood/atmosphere and character relationships. As each student develops his/her character, the interpretation will be evaluated corrected and re-evaluated by both the student and the director.

- 3) Speak effectively in a variety of contexts.

By its very nature, the art of acting requires the student to be able to communicate character through speech.

- 9) Respond with informed sensitivity to an artistic work or experience.

As students study and analyze the script, they should be able to respond to the author's intent. This understanding will have a direct impact on their interpretation and performance of a character.

**Key Performance Indicators:**

Each student will be evaluated on:

Assessment of Performance--in production:

- Production assessment of student performance will be based on participation in all rehearsals and performances, as well as completion of all role assignments. The director and peers with the entire cast and technical crew present will conduct post-production performance evaluation. (100% of Total Grade)

Additional course evaluations consist of: Student success in subsequent performance in Snow College Theatre productions and at transfer institutions will be monitored; advisor and directors at transfer institutions will be directly contacted and surveyed.

**Representative Text and/or Supplies:**

The script for the current play serves as the text for this course.

**Optimum Class Size:** 100

**Maximum Class Size:** 100

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Theater Arts Department:

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Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)