



THEA 2726

Division: Fine Arts

Department: Theater Arts

Course: THEA 2726

Title: Production Practicum

Catalog Description:

This course is a practical application of basic theatre production skills through supervised play rehearsals and technical crew support experiences. Repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 0; Lecture: 0; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Credit/Clock Comments: Course offers variable credit up to 2.00 credit hours

Prerequisites: None

Corequisites: None

Justification:

This course is offered by most theatre departments throughout the state as a lower division credit. This course fills a lower division core for theatre majors wishing to transfer to a four-year institution.

Student Learning Outcomes:

Students will develop:

- Skills and knowledge in the proper use of hand and power tools for the theatre stage production.
- Cognitive skills, necessary to decide the proper tool to use for a certain task.
- Construction skills, which enable the student to build scenery or costumes.
- Proper skills and techniques to paint scenery.
- Knowledge of taking the correct measurements to costume an actor.
- Skills and knowledge to read technical drawings.
- Skills and knowledge to organize and run the back stage areas during rehearsals and performances.
- Skills and knowledge to hang and focus lighting instruments for a show.
- Skills for operating a computerized lighting board, and for setting levels to create the proper mood for a performance.
- Skills and knowledge to gather and record sound effects for playback during a performance.
- Skills of setting sound levels to create the proper mood for a performance.

- Skills and knowledge to operate a mixer board and other necessary sound equipment.

Content:

One or two credit hours will be awarded, depending on the number of productions per semester students participate in; students participating in one production will be eligible for one credit hour, whereas students participating in two or more productions will be eligible for two credit hours.

Production:

- Scene crews serve from beginning scenery construction through the completion of the production.
 - Pre-production crews build and paint the scenery.
 - Production crews run the shows and make repairs as needed.
 - Post-production crews strike the scenery.
- Costumes crews serve from the beginning of the construction of costumes through the completion of the production.
 - Pre-production crews construct the costumes.
 - Production crews help actors with makeup and costumes (quick changes, etc.), and are responsible for the costumes being in the appropriate condition during the shows.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Although not a general education course, this class allows the student an opportunity to work in a variety of capacities in producing a theatrical work of art. They are tutored in the art and craft of theatre and are evaluated on their contribution within the collaborative framework of theatre production. These experiences are invaluable in developing a student's appreciation and understanding of the art and craft of theatre.

Key Performance Indicators:

(Percentage values are approximate)

Assessment of student performance in class:

- In-class assessment of student performance will be based on participation in all rehearsals, performances and technical crew work calls, as well as on completion of all assignments related to role or technical crew assignment. (80% of total grade)
- Post production evaluation of performance and technical crew work will also be conducted by the director and technical director. (20% of total grade)

Representative Text and/or Supplies:

None

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Theater Arts Department:

Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)