



## THEA 2510

**Division:** Fine Arts

**Department:** Theater Arts

**Course:** THEA 2510

**Title:** Scene Painting

**Catalog Description:**

This course provides a practical examination of the basic techniques of scene painting. It also serves as a unique opportunity for students to see their work on stage by participating in the production of the Snow College theatrical season. The class is organized as a combination of lecture, demonstration, research, and studio work. This course is repeatable for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 3

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Justification:**

This course fills a core requirement for technical theatre majors and similar courses are offered at other universities in the state. It responds to the unique need of the Snow College Theatre Department to provide competent help in producing each year's theatrical season.

**Student Learning Outcomes:**

The objective of this course is to provide students with a general understanding and practical application of scene painting as commonly used in live theatrical performances. This course provides introductory training for those wishing to go into scene painting as a profession.

**Content:**

This course will include the basics, demonstration, and research and play reading. Students will be expected to work on a variety of projects of each of the Snow College Theatre Department's mainstage productions, including (but not limited to) this class will include:

- Demonstration and practical exercises in texture painting (focus and toning, graded wet-blend, scumbling, spattering, sponging, stippling, rag rolling, and dry brushing)
- Demonstration and practical exercises in three dimensional illusion painting (highlights, lowlights, shadows and lining)