



THEA 2290

Division: Fine Arts

Department: Theater Arts

Course: THEA 2290

Title: Special Topics in Theatre

Catalog Description:

A variable content course which treats subjects of special interest. The content will change from semester to semester and will be advertised in advance. May be taken by both majors and non-majors. Course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1-3; Lecture: 1-3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This course responds to the need to offer students additional learning opportunities in their field. Similar courses are taught at most other institutions in the state. It also responds to a unique strength of Snow College. The Snow College Theatre Department has a partnership with the Julliard School in New York. This course is intended, in part, to draw on that partnership by bringing instructors from Julliard to temporarily teach at Snow College. It expands the Julliard connection and gives our theatre students opportunities to learn from Julliard instructors and develop networking opportunities.

Student Learning Outcomes:

Students will be able to demonstrate increased knowledge, skills and ability in the respective topic that the course covers.

Content:

Possible topics for this course include: Fencing, Stage Combat, Acting for The Camera, Playwriting, Stage Management, Script Analysis, Auditioning Techniques, Voice and Diction, Movement for the Actor, PDA (Playwright-Director-Actor) Workshop, and others.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Many of the special topics will provide students opportunities to develop their reading skills as they complete in depth studies of the material.

3) Speak effectively in a variety of contexts.

Most special topics will provide opportunities for student to give oral presentations in some form or another thereby giving students practice and experience in speaking effectively.

Applied Education Outcomes:

4) Students will demonstrate interpersonal skills specific to the skills and environment inherent in their field.

All special topics will provide opportunity for students to develop and demonstrate skills specific to their field.

Key Performance Indicators:

Key performance indicators may include: quizzes, exams, project work, presentations, performances, and written assignments relative to the special topic. These KPI's will demonstrate increased knowledge, skills and/or abilities.

Representative Text and/or Supplies:

None or varies based on special topic.

Optimum Class Size: 20

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Brad Olsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Theater Arts Department:

Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)