



## THEA 2203

**Division:** Fine Arts

**Department:** Theater Arts

**Course:** THEA 2203

**Title:** Costume Construction

**Catalog Description:**

This course is an introduction to the practical experience in sewing, fabric choice, flat pattern modification, fitting, and garment modification. Theoretical introduction to costume design, flat pattern design, and draping.

**General Education Requirements:** N/A

**Semesters Offered:** Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 4

**Offered for Non-Credit:** No

**Prerequisites:** none

**Corequisites:** none

**Justification:**

This course is offered by most theater departments throughout the state as a lower division credit. This course fills the lower division theater core requirements for students wishing to transfer to four-year theater departments. The course provides an introduction for students who are considering the area of theatrical costuming as a profession. The course gives a basic introduction to the elements which those considering theatrical design or theatrical lighting need to understand to be effective in collaborating on professional productions. The course gives those interested in acting an understanding of the processes used in developing the costumes they wear.

This course satisfies a core requirement for undergraduate theatre majors with equivalent courses at all four-year institutions in Utah and elsewhere.

**Student Learning Outcomes:**

At the end of this course students will be able to:

- Choose appropriate material for a garment.
- Cut a garment from a flat pattern.
- Choose from the following options to sew the garment: strait seam, convex seam, concave seam, French seam, flat fell seam, zigzag edge, and over-lock edge.
- Alter a pattern to create new effects for costuming.
- Draft a bodice using both the flat pattern and draping methods.
- Create a two dimensional representation of a costume.
- Analyze a script for the costume needs of a character.

- Do basic research into a time period of a theatrical production.
- Analyze the costumes and production of at least two live presentations.

### **Content:**

- **Introduction to the Costume Shop:** Shop layout, cutting tables, sewing machines, over-lock machines, washers, dryers, shears, cleaning and safety.
- **Building Pajamas:** Selection of fabric, strait seam, convex seam, concave seam, French seam, flat fell seam, zigzag edge, over-lock edge, collar, pocket, button holes, buttons, hems, waist finishes and building of finished garment.
- **Costume From Fabric:** Research of script and time period, draft a bodice using both the flat pattern and draping methods, choice of pattern, modification of pattern and building finished costume.
- **Modified Costume:** Research of script and time period, selection of original garment, fitting of garments, modification of garment and completion of finished costume.
- **Theater Attendance:** Attend and analyze the costumes and production of at least two productions.

### **General Education Outcomes:**

1) Read effectively, constructively, and critically.

Students are required to analyze a literary piece (play) for the elements required for production. This information need to be included as a part of their written analysis for the costume justification. This assignment is critiqued and returned to the student.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are required to research a time period as it pertains to a theatrical production. The production chosen must be prior to 1940. This research gives the student insight into another time and usually another culture. This information need to be included as a part of their written analysis for the costume justification. This assignment is critiqued and returned to the student.

9) Respond with informed sensitivity to an artistic work or experience.

Students are required to analyze live performance for artistic values. This analysis is submitted in written form in a play critique. This assignment is critiqued and returned to the student. The play is also discussed as a group by the class.

### **Key Performance Indicators:**

(Percentage values are approximate)

- Students will demonstrate their mastery of: Selection of fabric, strait seam, convex seam, concave seam, French seam, flat fell seam, zigzag edge, over-lock edge, collar, pocket, button holes, buttons, hems, waist finishes, both the flat pattern and draping methods for bodice drafting, choice of pattern, modification of pattern, selection of original garment, fitting of garments, and modification of garment by competing garments or samples that require each method. (48% of total grade)
- Student will demonstrate their mastery of: Research of script and time period, create a two dimensional representation of a costume, and the analyses of the costumes and production of at least two live presentations through written papers. (33% of total Grade)

- Students will demonstrate their mastery of: Shop layout, cutting tables, sewing machines, over-lock machines, washers, dryers, shears, cleaning and safety through practical and written tests. (19% of total Grade)

**Representative Text and/or Supplies:**

*The Costume Technician's Handbook*, by Rosemary Ingham and Liz Covey (Current edition)

**Optimum Class Size:** 12

**Maximum Class Size:** 16

**Signatures:**

I hereby submit this course syllabus:

---

, ,

I hereby find this course consistent with the goals and resources of the Theater Arts Department:

---

Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

---

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

---

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

---

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)