



## THEA 2080

**Division:** Fine Arts

**Department:** Theater Arts

**Course:** THEA 2080

**Title:** Theatre Improvisation

**Catalog Description:**

This course is an exploration of spontaneous movement and expression through improvisation.

The student will explore individual and group creativity, timing, inventiveness, discovery of emotion, and thought processes. The course provides opportunity for both theoretical and practical experiences in the various aspects of movement improvisation, presentation, research and structure in vocal delivery. This course is cross-listed as DANC 2080.

**General Education Requirements:** Oral Communications

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

Theatre and Dance departments offer this course throughout the state and elsewhere. It fills a lower division course for theatre and dance majors. This course is found in lower division course curricula in theatre and dance programs nationwide including Brigham Young University (TMA 223); Louisiana State University (THTR 1025); University of Southern California (THTR 122); Brigham Young University (DANC 363); Utah Valley University (DANC 2330); Southern Utah University (DANC 2080); and Weber State University (DANC 2410).

**Student Learning Outcomes:**

After completing the course, the student will have improved skills in the following general behaviors as measured by self-evaluation, peer evaluation, and instructor evaluations. The student will have:

1. Increased oral communication skills

2. Increased spontaneity and ability to deal with the unexpected in performance
3. Increased skills and interaction working as an ensemble group
4. Increased movement memory ability
5. Increased ability for character exploration and expression of the inner self
6. Increased understanding of improvisation as a process for creating and performing at the same time
7. Explored the elements of movement: space, time, energy and dynamics

### **Content:**

In order to meet the demands of theatre, dance and oral communication, this course will develop and utilize oral communication skills, movement expressions and theatrical presentations. It will draw from the following improvisational exercises and concepts:

- Improvisational and movement exercises, concepts, and techniques, along with presentational and oral delivery skills, will be explored.

■ Each student will be given opportunity nearly every day of the semester to participate in improvisational exercises and make oral presentations. This will facilitate the development of each student's personal delivery, spontaneity and presentational skills.