



## THEA 1513

**Course:** THEA 1513

**Title:** Stage Craft

**Catalog Description:**

This course is an introduction to technical theatre methods, scenic construction, sound operations, stage lighting, scene painting, and stage management. The course provides opportunity for both theoretical and practical experience in the various aspects of technical theatre.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

This course is offered by most theatre departments throughout the state as a lower division credit. This course fills a lower division core for theatre majors wishing to transfer to a four year institution. It also responds to the unique need of the Snow College Theatre Department to have student help in producing each year's theatrical season.

**Student Learning Outcomes:**

After completing the course, the student will have improved skills in the following general behaviors as measured by self-evaluation, peer evaluation, and instructor evaluations. The student will have increased understanding of:

- The relevance and importance of scene technology, and the characteristics of the scenic environment
- The need for proper safety precautions in the shop and on the stage
- The differences between two-dimensional and three-dimensional scenery and the materials used in their construction
- The use of properties in a production
- The management and organization of the scene shop
- Stage Terminology
- Stage Management
- Scenic rigging and shifting methods

**Content:**

- Unit 1. Safety in the shop and on the stage.

- Unit 2. Stage Terminology.
- Unit 3. The production, organization, and management of the stage and the scene shop.
- Unit 4. Scenic construction methods and techniques and the tools and materials required to effectively construct a set.
- Unit 5. Stage management for effective play production.
- Unit 6. The tools and equipment used to light a stage production.
- Unit 7. Scenery rigging and shifting methods.
- Unit 8. The tools and equipment used in producing sound for the stage.
- Unit 9. Techniques, types and uses for stage properties.

### **General Education Outcomes:**

#### 1) Read effectively, constructively, and critically.

Each student will be required to read the textbook and selected scripts. Quizzes and exams will be given to test their knowledge and understanding of the subject matter.

#### 2) Write clearly, informatively, and persuasively.

Students will be asked to attend and evaluate Snow College Theatre Department productions. They will be required to write critiques of these live performances. Their responses will be evaluated based on criteria that will be examined in class lectures and discussion. These papers will be read, graded and written comments will be given back to the student.

#### 3) Speak effectively in a variety of contexts.

Students will be expected to participate in group presentations on proper stage management procedures in the calling and blocking of shows. These presentations will be graded and suggestions for improvement will be provided to the students.

#### 4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students will be required to provide research on stage properties created in class. This research can come from Internet, library books, video, slides and other media.

#### 5) Apply a cultural and historical awareness to a variety of phenomena.

One of the objectives of this course is to construct scenic elements and stage properties that fit within the proper historical time frame and location of specific productions being produced by the Snow College Theatre Department during the semester. Students should be able to understand the historical context in which various periods of theatre developed.

#### 9) Respond with informed sensitivity to an artistic work or experience.

This course allows the student an opportunity to work in a variety of capacities in producing a theatrical work

of art. They are tutored in the art and craft of theatre and are evaluated on their contribution within the collaborative framework of theatre production. These experiences are invaluable in developing a student's appreciation and understanding of the art and craft of theatre.

### **Key Performance Indicators:**

Course outcomes will be assessed by the following means (percentage values are approximate):

- Students will be tested for their level of mastery and knowledge of the theoretical uses of stage construction and its techniques, and knowledge of the proper names and uses of tools and materials. (30% of total grade)
- Students will demonstrate a practical use of theoretical knowledge by using the various construction techniques they have learned in a laboratory setting. (30% of total grade)
- Laboratory exercises and performances evaluated on the basis of preparation, initiative, attitude, dependability, and technique. (20%)
- Periodic written unit quizzes. (10%)
- Written critiques of on and off campus theatrical productions.(10%)

External assesment measures are as follows:

- Majors will be given an exit survey of their overall experience in the department before graduation.
- Students will be tracked as they transfer to other institutions. This will be accomplished by direct contact with directors, professors, and advisors at the four-year institution.

### **Representative Text and/or Supplies:**

*Theatrical Design and Production* (current edition) by J. Michael Gillette. Mayfield Publishing Co.

**Optimum Class Size:** 12

**Maximum Class Size:** 15

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Department:

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Michael P. Medley, MBA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Division:

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Amber Epling, MSN, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)