



THEA 1223

Division: Fine Arts

Department: Theater Arts

Course: THEA 1223

Title: Stage Makeup

Catalog Description:

This course is a practical examination into the techniques and artistry of makeup for the theatre. The primary focus is on one- and three-dimensional techniques in corrective, aging, character and period styles.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 2; Lecture: 0; Lab: 4

Clock/Hour Requirements: 4

Offered for Non-Credit: No

Prerequisites: none

Corequisites: none

Justification:

This course is offered by most theatre departments throughout the state as a lower-division credit. This course fills a lower-division core for theatre, and similar courses exist at the following four-year institutions in the State of Utah:

- Utah State University (THEA 1223 2Sem. HR)
- Southern Utah University (TA 1223 3Sem HR)
- Brigham Young University (TMA 267 2Sem HR)
- Weber State University (THEATR 1223 2Sem HR)
- University of Utah (THEAT 1223 2Sem. HR)

Student Learning Outcomes:

As a result of this course, students will have a general background in stage makeup techniques that they will need as they pursue a career in theatre. This course will also serve as introductory training for those wishing to go into makeup design as a profession.

Content:

This course will include, lectures, demonstrations, studio work and play reading. Topics taught in this class will include:

- Unit 1.
Discussion of the history of makeup and its practical uses on the stage.
- Unit 2.

Understanding the physiology of the face and skull and its importance in creating effective makeup designs.

- Unit 3.

Practical examination of corrective makeup techniques.

Students will gain experience through demonstration and actual practice in the application of corrective techniques.

- Unit 4.

Practical examination of middle-aged techniques.

Students will gain experience through demonstration and actual practice in the application of middle-aged techniques.

- Unit 5.

Practical examination of old-aged techniques.

Students will gain experience through demonstration and actual practice in the application of old-aged techniques.

- Unit 6.

Practical examination of latex old-aged techniques.

Students will gain experience through demonstration and actual practice in the application of latex to create the aging effects.

- Unit 7.

Practical examination of prosthetic techniques.

Students will gain experience through demonstration and actual practice in the creation and use of prosthetics for makeup.

- Unit 8.

Practical examination of beard and moustache techniques.

Students will gain experience through demonstration and actual practice in using and applying facial hair.

- Unit 9.

Practical examination of fantasy techniques.

Students will gain experience through demonstration and actual practice in the creation and use of makeup to create a fantasy character.

General Education Outcomes:

2) Write clearly, informatively, and persuasively.

Students will be required to write critiques of live performances produced by the theatre department. These responses will give special attention to the use of makeup in the production. Critiques will be evaluated on the basis of a set standard of criteria established by the instructor and returned with suggestions for improvement based on said criteria. It is expected that students will employ these suggestions in subsequent critiques.

9) Respond with informed sensitivity to an artistic work or experience.

Students should be able to respond to a play with informed competence with a special emphasis regarding the use of makeup for a given production.

Key Performance Indicators:

Course outcomes will be assessed by the following means:

- Students will be tested for their level of mastery for each individual technique. (50% of the total grade)
- Students will also be required to complete a midterm project. This consists of doing the makeup, hair and costumes for a character of the student s choosing. The character must be from a play, movie or novel. They will write a character analysis describing the character they choose. They must also create a makeup design for the character. They must use one of the techniques learned in the first half of the semester. (12.5% of the total grade)
- Students will be required to complete a final project. This consists of doing the makeup, hair and costumes for a character of the student s choosing. The character must be from a play, movie or novel. They will write a character analysis describing the character they choose. They must also create a makeup design for the character. They must use one or more of the techniques learned in the second half of the semester. (12.5% of the total grade)
- Students will be required to create a makeup morgue. The morgue serves as a resource for actors to do research on various characters they may have to play in their careers. (12.5% of the total grade)
- In addition to the above, the student will be required to write a critique on each of the Snow College Theatre productions produced during the semester. The critique should specifically address the effectiveness of the use of makeup in the production. (12.5% of the total grade)

Representative Text and/or Supplies:

Corson, Richard.*Stage Makeup*. Englewood Cliffs: Prentice Hall. Current edition.

Required materials include:

- Ben Nye Makeup Kit
- Grubby Clothes or Smock
- Blow Dryer with adjustable temperature control

Optimum Class Size: 12

Maximum Class Size: 17

Signatures:

I hereby submit this course syllabus:

’ ’

I hereby find this course consistent with the goals and resources of the Theater Arts Department:

Kim Christison, PhD, Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)