



TBSI 2626

Division: Career and Technical Education

Department: Traditional Building Skills Institute

Course: TBSI 2626

Title: Traditional Faux Painting

Catalog Description:

This course offers a hands-on workshop for the traditional building skills of decorative and faux painting. The course content includes faux painting techniques in marbling, wood graining, gold leafing, fresco art, antiquing, gilding, sgraffito, wall treatments, and others. Many techniques are learned on sample boards. (Cross-listed as BCCM 2626)

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This course is being provided in response to the rising interest in traditional decorative and faux painting. Students may take this course to develop an avocation and/or vocation. This course is recommended by the Traditional Building Skills Institute Board of Trustees.

Student Learning Outcomes:

Upon successful completion of this course, students will:

- understand the philosophy of decorative and faux painting and its many uses
- learn many of faux and decorative painting techniques such as marbling, wood graining, gilding, glazing, gold leafing, fresco art, antiquing, sgraffito, etc.
- become aware of the cultural, historical and artistic aspects of decorative and faux painting.

Content:

This course will include:

- introduction: history and philosophy
 - traditional practices
 - modern applications
- getting started
 - paint materials and brushes

- preparing surfaces
- paint mixing
- styles and finishes
 - marbling
 - gilding
 - wall finishes
 - fresco
 - antiquing
 - wall finishes
 - gold leafing
 - sgraffito
 - and others
- use of decorative and faux in the home today

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Participants will become aware of many cultural and historical aspects used in decorative and faux painting and will demonstrate their sensitivity to these aspects as they complete their painting samples.

9) Respond with informed sensitivity to an artistic work or experience.

An important goal of the course is to foster an appreciation of decorative and faux painting as new and traditional art form. Students will demonstrate this appreciation as they paint various samples.

Key Performance Indicators:

- A rating of scores from the instructor's quiz: 30%
- Assessment of acquired skills in decorative and faux painting by instructor: 50%
- Attendance and attitude:
 - 10 points per day will be given for attendance and showing up on time
 - 10 points per day will be given on attitude which includes willingness to participate and follow instructions: 20%

Percentages are approximate.

Representative Text and/or Supplies:

- Sara B. Chase, *Preservation Brief # 28, "Painting of Historic Interiors,"* U.S. Department of the Interior.

Optimum Class Size: 10

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Traditional Building Skills Institute Department:

Woodruff Challis, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)