



SPAN 1020

Division: Humanities

Department: Foreign Language

Course: SPAN 1020

Title: Elementary Spanish II

Catalog Description:

This course is a continuation of SPAN 1010. The goal of this course is the development of communication skills in Spanish through continually improving Spanish language skills (reading, writing, listening, and speaking) along with exposure to Hispanic cultures. This course is not lecture-based, but interactive with a focus on learner participation. Students participate in a variety of small and large group activities reflecting the normal use of Spanish in various situations. This course fulfills the foreign language requirement for the A.A. degree.

General Education Requirements: Foreign Language

Semesters Offered: Spring

Credit/Time Requirement: Credit: 5; Lecture: 5; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: SPAN 1010 or equivalent

Justification:

This course completes the language requirement for the A.A. degree. It is a prerequisite for intermediate and advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

In combination with other fields of study such as medicine, technology and business, Spanish language skills are in high demand both nationally and internationally.

Students are introduced to the language, cultures, and values of Hispanic people one of the largest ethnic groups in the world and the fastest growing ethnic group in the United States.

Student Learning Outcomes:

Students will have a grasp of basic Spanish grammar, pronunciation and vocabulary. They will have a basic knowledge of cultural traditions, customs, and values.

Students will be able to perform basic, yet meaningful communicative tasks in Spanish. They will be comfortable working with written and spoken language. Students will be prepared to enroll in Spanish 2010 or a nother third semester Spanish course.

As a result of learning about Hispanic cultures, students will increase their appreciation and understanding of their own culture and language as well as increase their appreciation and understanding of Hispanic cultures and language. Students will also feel a desire to continue educating themselves, formally or informally, in areas

such as history, geography, languages, and literature.

Content:

The topics covered in Spanish 1020 include but are not limited to:

- All Spanish 1010 content
- Basic vocabulary
- Command forms
- Comparisons
- Cultural information
- Demonstrative adjectives and pronouns
- Experience with authentic music
- Future tense
- Imperfect tense
- Passive constructions
- Present perfect tense
- Preterit tense of irregular verbs
- Subjunctive mood
- Use of prepositions

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret oral language on a basic level, acquiring and implementing skills that will allow them to be effective and efficient in both their production and comprehension of spoken Spanish. Skills will be assessed through interaction with, and feedback from, instructors and peer tutors.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussions, and other assignments that require reflection on multiple cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures. Students will be assessed through in-class activities and written exams with instructor and peer feedback.

Key Performance Indicators:

Percentages are approximate:

Homework & Quizzes:	10% of final grade
Workbook Activities:	10% of final grade
Speaking Practice:	10% of final grade
Cultural Assessments:	included on Written Exams
Written Exams:	35% of final grade

Oral Exams: 20% of final grade

Final Written Exam: 10% of final grade

Final Oral Exam: 5% of final grade

Representative Text and/or Supplies:

Plazas, Lugar de Encuentros (current edition) by Hershberger, Navey-Davis, and Borrás. Published by Thomson-Heinle.

Optimum Class Size: 18

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Bill Jensen, MA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

Travis Schiffman, MA², Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)