



## MUSC 4901

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 4901

**Title:** Music Senior Capstone

**Catalog Description:**

This course provides students the opportunity to demonstrate mastery of the concepts and skills necessary for completion of all tracks of the Bachelor of Music Degree in Commercial Music, and is required of all students pursuing this degree. The course is project-based; students will propose and complete projects designed to show their abilities and present these in a public forum, either live or online. Examples of these projects might include solo performances, audio or video recording of works, or the preparation of an online portfolio. In addition to completing the project, students will learn and/or apply the skills necessary to present the project, including the necessary computer, print, design, and marketing skills necessary to present their materials to the public.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 2; Lecture: 2; Lab: 1

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** Completion of required junior year music courses in B.Mus degree or permission of instructor

**Justification:**

As music students prepare to leave Snow College they are faced with a number of choices, including the decision between seeking additional education or entrance into the workplace. Whatever the choice, a prospective employer or graduate institution will require that students be able to demonstrate the skills acquired during their study at Snow. This course is designed to help students gather materials that show what skills and knowledge they have mastered, and to compile, edit and prepare to present these materials using a variety of traditional and electronic methods.

**Student Learning Outcomes:**

To successfully complete this course, students will know how to:

- develop a portfolio that shows skills mastered while in the B. Music degree program at Snow College
- present their portfolio/performance in classroom and public presentations
- develop the skills necessary to make their presentation, including computer portfolio development skills
- meet with professionals in the field and/or advisers in their discipline from other educational

institutions

- work with other students and faculty to gather, compile and edit materials for portfolios or performances

Students will receive feedback from faculty, fellow students and visiting professionals during in-class presentations.

### **Content:**

Students will learn the necessary skills to put together a final project, including:

- Traditional presentation options: print, live presentation
- Electronic presentation options: Powerpoint, video, online
- Review of employment and transfer options
- Contacting prospective employers, potential professional colleagues or key personnel at other educational institutions
- Gathering and editing materials

### **General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will show informed sensitivity as they propose, create and demonstrate their portfolio or project, and through the criteria they use to edit their work to make it ready for public display. Students will receive feedback from their instructor throughout the proposal, creation and demonstration process.

### **Key Performance Indicators:**

Students will be graded using the following methods:

- Participation: attendance at class meetings;
- Presentation/Written: written and oral proposal for final project/portfolio/performance
- Presentation: presentation of project/portfolio/performance in a designated public showing

### **Representative Text and/or Supplies:**

As the course is project based, no text is required. Instructor will provide in-class materials.

**Optimum Class Size:** 13

**Maximum Class Size:** 15

**Signatures:**

I hereby submit this course syllabus:

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Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)