



MUSC 4350

Division: Fine Arts

Department: Music

Course: MUSC 4350

Title: Advanced Conducting

Catalog Description:

This course is required for all students pursuing the B. Music degree. This course continues with concepts started in Beginning Conducting. Students will learn more about score preparation and advanced baton and hand conducting techniques.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 2350 and admittance to the B. Music program or permission of instructor

Justification:

Advanced preparation as a conductor is considered to be a fundamental pillar of musicianship for students in baccalaureate music programs. Courses of this type are taught at other 4-year schools in the USHE system.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- Demonstrate advanced baton and hand conducting techniques in both classroom and performance situations;
- Demonstrate knowledge of advanced conducting vocabulary and playing/singing techniques;
- Demonstrate knowledge of modern notation including 20th century and jazz styles;
- Demonstrate a knowledge of instrument transpositions and clefs;
- Demonstrate the ability to read a score at the piano.

Content:

- Posture
- Gesture
- Score preparation
- Transpositions and score reading

- Advanced hand and baton techniques
- Rehearsal techniques
- Advanced vocabulary
- Modern notation

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will respond more sensitively as they gain an appreciation for a variety of musical styles demonstrated through the perspective of a conductor. Each student will then demonstrate this ability and renewed sensibility as the conductor of musical performance. Students will receive feedback from instructor during each class session.

Key Performance Indicators:

Students will be assessed using the following methods:

- Exams: Written midterm and final;
- Exams: Listening midterm and final;
- Presentation: Conducting midterm and final.

Representative Text and/or Supplies:

The Art of Conducting, Current Ed., Hunsberger and Ernst

Optimum Class Size: 16

Maximum Class Size: 30

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)