



MUSC 4206

Division: Fine Arts

Department: Music

Course: MUSC 4206

Title: Woodwind Chamber Music, Fourth Year

Catalog Description:

Chamber ensemble groups for woodwind players. Available only to music majors who are pursuing the B. Mus. degree. Audition required. May be repeated for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 3206 or permission of instructor. Audition required.

Corequisites: None

Justification:

This course will provide students with opportunities to explore and experience standard woodwind ensemble literature. Courses like this are taught at all NASM accredited institutions both in the state and across the country. This is similar to brass chamber, percussion ensemble, and string chamber music courses.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to:

- accurately perform the rhythms, melodies and harmonies of the music selected by the director;
- perform essential skills as part of a chamber ensemble, including, proper intonation blend and balance;
- show improvement in both speed and accuracy of literature learning as measured by small group assessment;
- understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history;
- communicate the understanding which they have gained to their audiences.

Content:

Members of the ensemble will learn and perform appropriate literature as selected by the instructor. Content includes study of:

- Intonation
- Balance
- Blend
- Articulation
- Historical Context
- Performance Practice

General Education Outcomes:

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will gain a greater understanding of music in the Western European cultures. This will broaden their awareness and ability to respond to these different cultures in positive ways. In addition, students will be better prepared to apply the performance practices of music of all musical eras because of their experiences in this class. Students receive ongoing feedback from their instructor throughout the rehearsal process.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to respond more sensitively to a greater spectrum of artistic works because of their first-hand experiences with the musical works studied in this course.

Key Performance Indicators:

Students in instrumental music performance courses are assessed in the following ways (percentages are approximate):

- Participation Rates - Attendance at class sessions (60%);
- Written Assignments: Practice Logs - (10%);
- Presentation/Performance ? sectional rehearsal participation and performance (10%);
- Presentation/Performance - Concert participation and performance (10%);
- Group Project - Participation in concert recording review and critique (10%);

Representative Text and/or Supplies:

Literature is taken from the Snow College score library.

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)