



## MUSC 4196

**Division:** Fine Arts

**Department:** Music

**Course:** MUSC 4196

**Title:** Brass Chamber Music

**Catalog Description:**

In this course students participate in a group ensemble experience on brass instruments. It is designed for capable brass players. This course may be repeated for credit.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 1; Lecture: 0; Lab: 2

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** By permission of instructor only

**Justification:**

Music majors in general and performance majors in particular are required to participate in a chamber music experience. Playing in this kind of ensemble provides a focus on intonation, articulation and style that is not possible to achieve in a larger ensemble. This course will transfer as a performance credit. Most four-year institutions with music programs offer chamber music opportunities for undergraduates.

**Student Learning Outcomes:**

Upon completion of each semester of this course, students will be able to:

- accurately perform the rhythms, melodies and harmonies of the music selected by the director;
- perform essential skills as part of a section, including, proper intonation blend and balance;
- show improvement in both speed and accuracy of literature learning as measured by small group assessment;
- understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history;
- communicate the understanding which they have gained to their audiences.

**Content:**

Members of the ensemble will learn and perform appropriate literature as selected by the instructor. Content includes study of:

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- Intonation
- Balance
- Blend
- Articulation
- Historical Context
- Performance Practice

### **General Education Outcomes:**

9) Respond with informed sensitivity to an artistic work or experience.

Students will demonstrate through individual reflections in their journal, the growth of their response to the musical works learned each semester. Rehearsals are required to improve performance by providing feedback to the student.

### **Key Performance Indicators:**

Students in instrumental music performance courses are assessed in the following ways (percentages are approximate):

- Participation Rates - Attendance at class sessions (60%);
- Written Assignments - (10%);
- Presentation/Performance - sectional rehearsal participation and performance (10%);
- Presentation/Performance - Concert participation and performance (10%);
- Group Project - Participation in concert recording review and critique (10%);

### **Representative Text and/or Supplies:**

Literature is taken from the Snow College score library.

**Optimum Class Size:** 16

**Maximum Class Size:** 20

**Signatures:**

I hereby submit this course syllabus:

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Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

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Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)