



MUSC 4147

Division: Fine Arts

Department: Music

Course: MUSC 4147

Title: Commercial Music Ensemble

Catalog Description:

This course provides students with an ensemble experience that focuses on various commercial music genres. The group serves as a laboratory for performers, composers, and music technologists. It is required for all students pursuing the Bachelor of Music degree in Commercial Music.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 1

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Instructor Permission

Justification:

This course allows commercial music majors to apply theoretical knowledge learned in music technology, songwriting and composition and performance tracks of the degree in a practical performance setting, emulating the demands placed upon working music professionals.

Student Learning Outcomes:

1. Students will perform material written and arranged by faculty and student composers.
2. Performances will be produced by student members of the ensemble in the music technology track.
3. Literature performed will be representative of various commercial music genres.

Content:

Although the literature will vary by semester, students will generally be involved with all of the musical and technological requirements for the production of a concert event. This includes:

- Creation of music/arrangements to be performed
- Production of printed music

- Technique
- Balance/blend
- Tone
- Rhythmic and pitch accuracy
- Technical requirements, including lighting and sound
- Promotional materials

General Education Outcomes:

Applied Education Outcomes:

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

The students graduating from this program will be preparing to enter the music field as performers, composers or technologists. This ensemble will give them a professional-grade experience while still in school. Feedback will be provided by the instructor during all class sessions.

Key Performance Indicators:

Students will be evaluated using the following methods:

- Participation: Attendance
- Presentation: Concert performances
- Group Activity: Concert review

Representative Text and/or Supplies:

N/A

Optimum Class Size: 50

Maximum Class Size: 100

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)