



MUSC 4136

Division: Fine Arts

Department: Music

Course: MUSC 4136

Title: Wind Ensemble

Catalog Description:

This course includes a study of serious wind ensemble literature. Concerts are performed each semester as part of the course. An audition is required. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Permission of the Instructor

Justification:

This group provides students with an opportunity to study significant literature for wind ensemble. Through preparation and performance of quality band literature, students enrolled in this course will develop an understanding and appreciation for the various styles of wind literature. All four-year institutions in Utah offer a band experience. Snow College ensemble credits transfer without difficulty. Students wishing to continue band at a four-year institution must develop competitive performance skills while at Snow College.

Student Learning Outcomes:

Upon completion of each semester of this course, students will be able to:

- accurately perform the rhythms, melodies and harmonies of the music selected by the director;
- perform essential skills as part of a section, including, proper intonation blend and balance;
- show improvement in both speed and accuracy of literature learning as measured by small group assessment;
- understand the music in its historical setting as well as the stylistic, expressive, and formal qualities associated with the particular era of music history;
- communicate the understanding which they have gained to their audiences.

Content:

Members of the ensemble will learn and perform appropriate literature as selected by the instructor. Content includes study of:

- Intonation
- Balance
- Blend
- Articulation
- Historical Context
- Performance Practice

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will gain an appreciation for chosen literature by studying its historical context and through practice, rehearsal, and public performance. Rehearsals are required to improve performance by providing feedback to the students.

Key Performance Indicators:

Students in instrumental music performance courses are assessed in the following ways (percentages are approximate):

- Participation Rates - Attendance at class sessions (60%);
- Written Assignments - (10%);
- Presentation/Performance ? sectional rehearsal participation and performance (10%);
- Presentation/Performance - Concert participation and performance (10%);
- Group Project - Participation in concert recording review and critique (10%);

Representative Text and/or Supplies:

Literature is taken from the Snow College score library.

Optimum Class Size: 52

Maximum Class Size: 60

Signatures:

I hereby submit this course syllabus:

Vance Larsen, MM, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)