



MUSC 4106

Division: Fine Arts

Department: Music

Course: MUSC 4106

Title: Chamber Orchestra - 4th Year

Catalog Description:

The course provides training and practical playing experience in a wide range of works for orchestra. Concerts and special programs are given throughout the year in which the students will be expected to participate. Audition required. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: By audition and with permission of instructor

Justification:

This ensemble serves both music majors and non-music majors by providing an opportunity for students to perform standard orchestral works. The National Association of Schools of Music requires that member institutions serve both of these student populations. Through quality performance of significant literature, students will share this art with fellow student musicians and the composers whose music they create and preserve. Orchestra (symphony or chamber) is required for all string music majors in each semester of their programs both at this institution and at transfer institutions. Non-majors are granted elective credit upon transfer.

Student Learning Outcomes:

Students will be able to correctly perform various pieces using a proper musical style. Students will be able to perform one piece on a concert without a conductor.

Content:

Concert repertoire will be chosen, rehearsed, and performed from each of the four major time periods: Baroque, Classical, Romantic, and Contemporary/Twentieth Century. Other topics will include using proper tone, variable dynamics and articulations, accurate intonation and rhythms, overall balance and blend, as well as following the conductor.

General Education Outcomes:

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9) Respond with informed sensitivity to an artistic work or experience.

Students are taught to perform in the proper historical style using class demonstrations from the teacher, audio and video recordings, and concert attendance at local and statewide performances. Students are also encouraged to study privately on his or her major instrument. Students are required to practice a certain number of hours per week. As part of fulfilling this requirement students are allowed to listen to recordings of present musical literature in the library. Rehearsals are required to improve performance by providing feedback.

Key Performance Indicators:

Through performance, students will be able to interpret music using the proper tone, bowings, dynamics, tempi and articulation from various historical pieces.

Representative Text and/or Supplies:

Music selections assigned by instructor.

Optimum Class Size: 16

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Brent Smith, D.A., Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)