



MUSC 3920

Division: Fine Arts

Department: Music

Course: MUSC 3920

Title: Opera Workshop

Catalog Description:

This course includes staging and performances of arias and short scenes from operas, operettas, and musical theater. It is intended for vocal music performance majors, as well as those wishing for an advanced experience in vocal literature. This course is open only to music majors pursuing the B. Mus degree or by permission of instructor. Audition required. May be repeated for credit.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Admittance into B. MUS program or permission of instructor. Audition required.

Justification:

This course provides vocal majors with an opportunity to perform great works of opera, which is especially critical for those pursuing performance degrees. Courses similar to this are taught at other institutions in Utah. This course transfers as a performance credit.

Student Learning Outcomes:

At the conclusion of this course, students will be able to:

- perform scenes from operas in a variety of languages, including, English, German, Italian and French;
- understand the proper techniques for singing while moving on stage;
- understand and perform correct blocking and staging technique;
- understand the roles of the musical director, stage director, costume director stage manager, understudy and performer as they relate to the production of a show;
- understand the differences that existed in the performance practices of operas written in the Baroque, Classic, Romantic and Post-Romantic periods.

Content:

- Basics of stage direction

- Basics of acting
- Basics of diction in Italian, French, German and English
- The Alexander Technique of performance posture
- Preparing a role as a performer and as an understudy
- Basics of costuming
- Performance practices as they relate to different historical periods

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students will prepare and perform arias and short scenes from various operas. In so doing, they will come to understand the development of a story line and their role in the story, as well as the understanding of text (often in foreign languages) necessary to communicate the story to the audience. Students will be assessed on their preparedness through memorization quizzes and the final performance.

Key Performance Indicators:

Students in opera workshop courses are assessed in the following ways (percentages are approximate):

Participation Rates - Attendance at class sessions (60%);

Memorization Assignments - (10%);

Presentation/Performance ? sectional rehearsal participation and performance (10%);

Presentation/Performance - Concert participation and performance (10%);

Group Project - Participation in concert recording review and critique (10%);

Representative Text and/or Supplies:

Students will use scores from the Snow library to prepare scenes. The library has numerous scores available that will be put on reserve by the instructor.

Optimum Class Size: 12

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Steve Meredith, DMA, Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)