



MUSC 3540

Division: Fine Arts

Department: Music

Course: MUSC 3540

Title: MUSIC FORM AND ANALYSIS

Catalog Description:

Music Form and Analysis is an upper level course designed to provide students with a comprehensive background in the major compositional styles and forms of art music during the Baroque, Classical, and Romantic periods.

The course is designed to aid students in the proper interpretation of musical lines and structures. An extensive focus will be placed on the study of musical scores and the development of aural skills in relation to these scores.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: MUSC 2120

Justification:

This course is required for a Bachelor of Music Degree. It combines theoretical principles of music that can be applied to standard performance practices. An understanding of these principles is necessary for all performing musicians, composers, and educators.

Student Learning Outcomes:

Upon completion of the course, students are expected to be able to analyze and/or create examples representative of music from the Common Practice Period (1600-1900). Using written tests, students will complete detailed analyses of musical examples and scores. Students will also be asked to identify musical examples on aural listening tests.

Content:

As part of the course students will learn to recognize and analyze motives and phrases. Students will also learn the major forms of the Common Practice Period including but not limited to Sonata Allegro, Menuet and Trio, Theme and Variation, Rondo, Invention and Fugue, Binary and Ternary forms.

Students will be asked to identify musical examples aurally, as well as compose short works that are representative of several of the previously cited musical forms.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Using a score anthology and audio CD, students analyze musical structure in detail, focusing on various elements including motives, phrases, periods, and overall form. Analyses of these structures will be completed using an understanding of melodic, harmonic, and rhythmic elements. Students will receive feedback from the instructor in response to written and aural exams.

Key Performance Indicators:

Students will be assessed using the following methods:

- Quizzes: Aural and written;
- Exams: Written and aural;
- Written: Composition assignments.

Representative Text and/or Supplies:

Anthology for Musical Analysis by Charles Burkhart, Thomson/Schirmer Publications, current ed.

Optimum Class Size: 12

Maximum Class Size: 20

Signatures:

I hereby submit this course syllabus:

Brent Smith, D.A., Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)