



MUSC 3186

Division: Fine Arts

Department: Music

Course: MUSC 3186

Title: String Chamber Music - 3rd Year

Catalog Description:

This course provides training and practical playing experience for chamber music groups. It is designed for capable string and piano players. Students will learn string and piano literature including quartets, trios, sonatas, etc. This course is repeatable for credit.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 0; Lab: 2

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: By permission of instructor

Justification:

Music majors in general, and performance majors in particular, are required to participate in chamber music performance. These groups allow a focus on individual intonation, articulation, style and expressivity that is not possible with larger ensembles. Chamber ensembles also serve to teach students the literature associated with the genre. This course also allows more mature students to work with sophisticated repertoire. This course will transfer as a performance credit.

Student Learning Outcomes:

Students will be able to correctly perform various pieces using a proper musical style. Students will be able to perform in a small chamber ensemble that demonstrates a proper balance between players.

Content:

Selected chamber music repertoire is selected by the instructor and students. String literature will be chosen from one of the four major musical periods: Baroque, Classical, Romantic, or Contemporary. Students will perform the music in a concert or recital. Other topics will include performing with correct bowings, dynamics, articulations, pitch and rhythms as well as maintaining proper balance.

General Education Outcomes:

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9) Respond with informed sensitivity to an artistic work or experience.

Students are taught to perform in the proper musical style using individual demonstrations from the teacher, audio and video recordings, and concert attendance at local and statewide performances. Students are required to practice a certain number of hours per week in order to increase skill levels. As part of fulfilling the practice requirement students are encouraged to listen to recordings of the assigned music literature as recorded by various artists. Rehearsals are required to improve performance and provide feedback.

Key Performance Indicators:

Through performance, students will be able to interpret music using the proper tone, bowings, dynamics, tempi and articulation of various historical pieces.

Representative Text and/or Supplies:

Music assigned by instructor.

Optimum Class Size: 12

Maximum Class Size: 16

Signatures:

I hereby submit this course syllabus:

Brent Smith, D.A., Associate Professor

I hereby find this course consistent with the goals and resources of the Music Department:

Steve Meredith, DMA, Associate Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)